



Mike Magatagan

États-Unis, SierraVista

"In illo tempore loquente Jesu" for Flute Choir Gombert, Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "In illo tempore loquente Jesu" for Flute Choir
Compositeur : Gombert, Nicolas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextuor
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

Flutes

The musical score is arranged in two systems. The first system contains six staves, and the second system contains six staves labeled F1 through F6. The music is written in common time (C) and marked Moderato with a tempo of 60 beats per minute. The first system includes dynamics of *mf* and a *tr* (trill) marking. The second system includes a *tr* marking. The score is for a flute choir.

11

F1

F2

F3

F4

F5

F6

16

F1

F2

F3

F4

F5

F6

21

F1
F2
F3
F4
F5
F6

26

F1
F2
F3
F4
F5
F6

31

F1

F2

F3

F4

F5

F6

36

F1

F2

F3

F4

F5

F6

42

F1
F2
F3
F4
F5
F6

Detailed description: This system contains measures 42 through 46 of the flute choir score. It features six staves labeled F1 to F6. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The parts are highly textured, with many sixteenth-note passages.

47

F1
F2
F3
F4
F5
F6

rit.

Detailed description: This system contains measures 47 through 51 of the flute choir score. It features six staves labeled F1 to F6. The music continues with similar rhythmic complexity. A 'rit.' (ritardando) marking is placed above the F1 staff in measure 50, with a slur extending over measures 50 and 51. The score concludes with a double bar line at the end of measure 51.

Flute 1

"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

The musical score for Flute 1 is written in C major and common time. It consists of 45 measures, divided into nine staves. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (mf), trills (tr), and a fermata (rit.) at the end. The piece is a setting of the text "In illo tempore loquente Jesu" by Nicolas Gombert, arranged for a flute choir by Mike Magatagan in 2020.

Flute 2

"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

The musical score for Flute 2 is written in C major and common time. It begins with a dynamic marking of *mf*. The tempo is marked as Moderato with a quarter note equal to 60 beats per minute. The score consists of 52 measures, with measure numbers 7, 13, 19, 25, 31, 37, 42, and 48 indicated at the start of their respective staves. The piece includes several trills (tr) and a ritardando (rit.) marking near the end. The notation includes various rhythmic values, slurs, and phrasing marks.

Flute 3

"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

mf

8

14

20

27

33 *tr*

39

45 *rit.*

Flute 4

"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

mf

7

12

18

24

30

35

41

47

rit.

Flute 5

"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

3

mf

9

16

22

29

34

41

47

rit.

Flute 6

"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

Musical notation for measures 1-8. The piece begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a quarter rest.

9

Musical notation for measures 9-14. The melody continues with a quarter rest, followed by eighth notes G4, A4, B4, and C5. It features a variety of rhythmic patterns including eighth and sixteenth notes, and ends with a quarter rest.

15

Musical notation for measures 15-20. The melody continues with eighth notes G4, A4, B4, and C5. It includes a sharp sign (F#) and ends with a quarter rest.

21

Musical notation for measures 21-26. The melody continues with eighth notes G4, A4, B4, and C5. It features a sharp sign (F#) and ends with a quarter rest.

27

Musical notation for measures 27-32. The melody continues with eighth notes G4, A4, B4, and C5. It features a sharp sign (F#) and ends with a quarter rest.

33

Musical notation for measures 33-39. The melody continues with eighth notes G4, A4, B4, and C5. It features a sharp sign (F#) and ends with a quarter rest.

40

Musical notation for measures 40-46. The melody continues with eighth notes G4, A4, B4, and C5. It features a sharp sign (F#) and ends with a quarter rest.

47

Musical notation for measures 47-52. The melody continues with eighth notes G4, A4, B4, and C5. It features a sharp sign (F#) and ends with a quarter rest. A *rit.* marking is present above the final measure.