



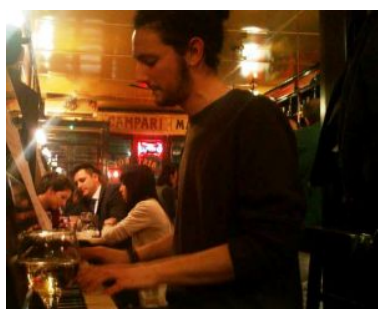
# ilias Gomatos

Grèce

## Piano Waltz No.1 "Rhône Wine"

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### A propos de la pièce



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**Compositeur :** Gomatos, ilias  
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**Instrumentation :** Piano seul  
**Style :** Valse

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# Piano Waltz No.1

"Rhône Wine"

ilias Gomatos

Composed in 2014

$\text{♩} = 140$

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The first system shows the right hand with a piano (*p*) dynamic and a triplet of eighth notes. The left hand has a bass line with chords and triplets. Dynamics include *p*, *mp*, and a crescendo hairpin. There are also fermatas and asterisks in the bass line.

Musical notation for measures 4-7. The right hand continues with triplets and slurs. Dynamics include *p*, *mp*, and a crescendo hairpin. The left hand has a steady bass line with chords.

Musical notation for measures 8-11. The right hand features triplets and slurs. Dynamics include *p*, *mp*, and a crescendo hairpin. The left hand has a steady bass line with chords.

Musical notation for measures 12-15. The right hand has triplets and slurs. Dynamics include *mf* and *mp*. The left hand has a steady bass line with chords.

Musical notation for measures 16-19. The right hand has a melodic line with slurs. Dynamics include *mf*. The left hand has a steady bass line with chords. A repeat sign is present at the beginning of this system.

20

24

28

32

36

40

44

*ped.* \* *ped.* \*

*p* *mp*

48

*p* *p*

52

56

60

64

68

72

76

80

Rall..

84

*pp* *p* *dim.*

88

*(dim.)*

92

(dim.)

96

Rall.

(dim.)

*pp*

100

(dim.)