



# Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

## A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

**Qualification :** Mestre

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_felixrodriguezguitar.htm](http://www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm)

## A propos de la pièce



**Titre :** Going Out of My Head

**Arrangeur :** Rodriguez, Felix

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**Editeur :** Rodriguez, Felix

**Instrumentation :** Guitare seule (solfège)

**Style :** Pop

## Felix Rodriguez sur [free-scores.com](http://free-scores.com)

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# Going Out of My Head

1963

Armonización y Arreglo para  
Guitarra por Félix Rodríguez

Teddy Randazzo  
(1935 - 2003)  
& Bobby Weinstein (b. 1939)

$\text{♩} = 120$   
(with a rock feel)

CV

4  $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CI$

8 CIII  $\frac{1}{2}CIII$   $\frac{1}{2}CIII$

12  $\frac{1}{2}CIII$

15 campanella

18 loco  $\frac{1}{2}CV$   $\frac{1}{2}CII$   $\frac{1}{2}CII$   $\frac{1}{2}CV$   $\frac{1}{2}CI$

22 CIII  $\frac{1}{2}CIII$   $\frac{1}{2}CIII$

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26  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII

29

33

36  $\frac{1}{2}$ CIX  $\frac{1}{2}$ CVI

*espressivo e dolce*

39  $\frac{1}{2}$ CIV

42  $\frac{1}{2}$ CII (como Arpa) To Coda

45 *campanella*

48 *loco*  $\frac{1}{2}$ CV  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CI

52 *CIII*  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII*

56  $\frac{1}{2}$ *CIII* *CV*

60  $\frac{1}{2}$ *CII*

63  $\frac{1}{2}$ *CII*  $\frac{1}{2}$ *CII*  $\frac{1}{2}$ *CI* *CIII*

67  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII* **D.S. al Coda**

71 *campanella*  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII* *sempre diminuendo*

75  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII*  $\frac{1}{2}$ *CIII*