



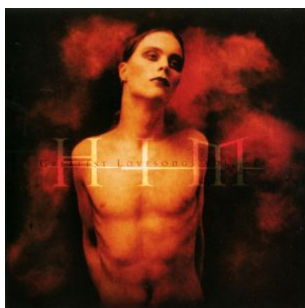
Vincent

Royaume-Uni

Nocturnal Tangier (Triakontameron) Godowsky, Leopold

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A propos de la pièce



Titre : Nocturnal Tangier
[Triakontameron]
Compositeur : Godowsky, Leopold
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : Classique

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Nocturnal Tangier

Leopold Godowsky

30 Pieces in 6 Volumes. Vol. 1, No. 1

Vincent

Andante espressivo (♩ = 76-88)

Pno.

pp *misterioso* *p*

una corda

5

pp *p*

10

meno

15

languido *poco rall.*

19

a tempo *poco rall.* *a tempo*

sf *pp* *pp*

23

Musical score for measures 23-27. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, marked with *p* and *pp*. The left hand provides a steady accompaniment of chords and single notes.

28

Musical score for measures 28-31. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent.

32 **poco rall.** **a tempo**

Musical score for measures 32-36. The tempo changes from *poco rall.* to *a tempo*. The right hand has a melodic line with slurs and accents, marked with *p*. The left hand accompaniment includes slurs and accents.

37 **poco rall.** **a tempo**

Musical score for measures 37-39. The tempo changes from *poco rall.* to *a tempo*. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. The instruction *sempre molto tranquillo* is written below the left hand.

40 **più rall.**

Musical score for measures 40-43. The tempo changes to *più rall.*. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents.

43 **a tempo**

sf pp p

pp

This system contains measures 43 through 46. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long slur over measures 43-45, ending with a half note in measure 46. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) at the start of measure 43, *pp* (pianissimo) in measure 44, and *p* (piano) at the end of measure 46. A *pp* marking is also present in the left hand at the beginning of measure 43.

47

pp morendo

This system contains measures 47 through 50. The right hand continues the melodic line with a slur over measures 47-48 and another slur over measures 49-50. The left hand accompaniment remains consistent. Dynamic markings include *pp* (pianissimo) in measure 49 and *morendo* (diminuendo) in measure 50.

51

ppp

This system contains measures 51 through 53. The right hand has a long slur over measures 51-52, ending with a half note in measure 53. The left hand accompaniment continues. A *ppp* (pianississimo) dynamic marking is present in the left hand at the start of measure 53.