



Herve David H

Na Gode Alade, Yemi

A propos de l'artiste

Autodidacte, Passionné de chant choral.

Qualification : Autodidacte

Page artiste : https://www.free-scores.com/partitions_gratuites_rvdvd.htm

A propos de la pièce

Titre : Na Gode

Compositeur : Alade, Yemi

Arrangeur : H, Herve David

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Editeur : H, Herve David

Instrumentation : Choeur

Style : Autres

Commentaire : "Na Gode " de Yemi Alade arrangé pour solistes et chœur à 4 voix mixtes! L'instrumentation est laissé aux soins des interprètes.

Herve David H sur [free-scores.com](https://www.free-scores.com)



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Na Gode

Yemi ALADE ft Selebobo
Arr & Adaptation: Hervé David H

♩ = 110

Solos

[Female solo
solo Femme]

Eh Ooh Ooh

O - lu-wa na Go-de o.

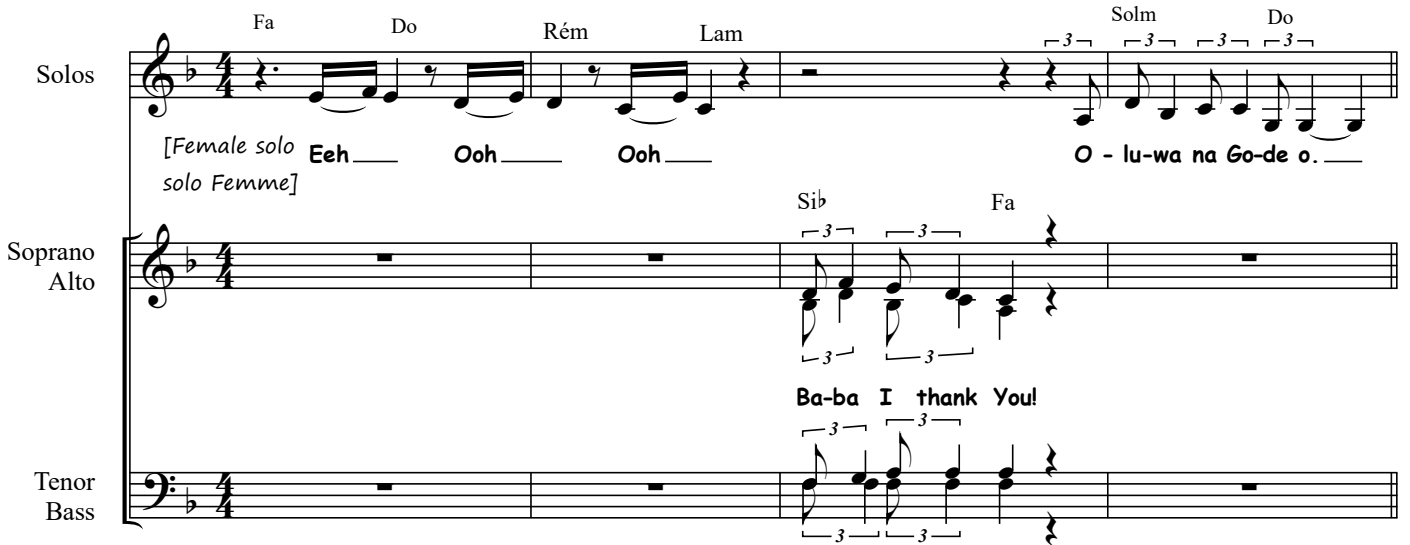
Soprano Alto

Tenor Bass

Solm Do

Sib Fa

Ba-ba I thank You!



VERSE 1
COUPLET 1

5

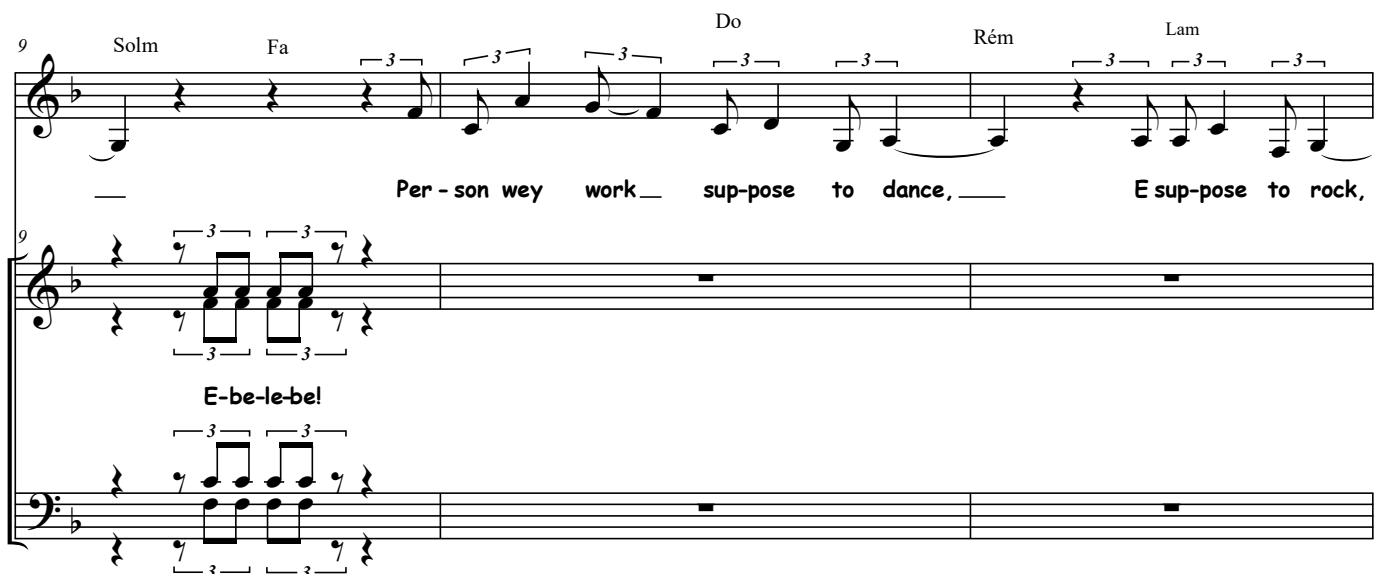
Per-son wey hus-tle suppose to chop, E sup-pose to pop, E sup-pose to chill,



9

Per-son wey work sup-pose to dance, E sup-pose to rock,

E-be-le-be!



HDH

Na Gode

(The male solo shall sing this part one octave upper
Le solo Homme chantera cette partie à l'octave supérieure)

12 Sib Fa Solm Fa Do

E sup-pose to flex, (Ne - ver) But don't you for-get i - yo,

E-be-le-be! O - lu-wa na Go-de
O - lu-wa O - lu-wa

15 Ré m Lam Sib Fa Solm Do

say no be by might i - yo, al-ways be thank-ful o, O - lu-wa-na Go-de o!

O - lu-wa O - lu-wa Al-ways be thank-ful o O - lu-wa na Go-de o

18 Fa Do Ré m Lam

(sis - ter) Bro - ther no be crime i - yo to spen-d your mo - ney but

O - lu - wa O - lu - wa na Go - de O - lu - wa

CHORUS
REFRAIN

20 Sib Fa Solm Do Fa Do

al-ways be thank-ful o, ma-ka I-fè a-di-go mma o. E-ven i-f you no get i-yo no get

20 Al-ways be thank-ful o I-f you no get i-yo no get

Sib

23 Ré m Lam Sib Fa Solm Do

i - yo ne-ver for-get to say: "Ba-ba I thank you", O - lu-wa na Go-de o. And

23 i - yo ne-ver for-get to say: "Ba-ba I thank you" O-lu-wa. O - lu-wa na Go-de o.

VERSE 2
COUplet 2

26 Fa Do Ré m Lam Sib Fa Solm Do Per-

I-f you too get i-yo too get i-yo ne-ver forget to say: "Baba I thank you". Chi - ne-ke na Go-de o [Male solo solo Homme]

26 I-f you too get i-yo too get i-yo ne-ver forget to say: "Baba I thank you"

Na Gode

30 Fa Do Rém Lam Sib Fa

son wey dri - ve sup-pose to park, E no sup-pose to lack i - yo, E sup-pose to pack.

33 Solm Fa Do Rém Lam

Mo-ney! I-ma-na O - nye na'A-gba mbo sup-pose to ham - mer, E suppose to ham-

E-be-le-be!

36 Sib Lam Solm Fa Solm Do

D.S. al Coda *BRIDGE PONT*

mer o, E sup-pose to make am o. ne-ke na Go-de o. Po-p ro-sé

D.S. al Coda

E-be-le-be!

D.S. al Coda

Ro-sé

40 Ré m7 3 Lam 3 Sib Fa Sol m 3 Do 3

No more en-ne-my' iye eh eh eh Po - p Cham - pagne —

Eh eh eh! Cham - pagne —

No more com-plain eh.

43 Fa 3 Do 3 Ré m 3 Lam 3

If you dey li - ve for lek - ki, or you dey li - ve for shit - ta o —

If you dey lek - ki —

45 Sib 3 Fa 3 Sol m 3 Do 3 Fa 3 Do 3

make you dey pop a - ny - thing, cos all na popping ah! We roc-king Ver-sa-ce o,

a - ny - thing — Eh eh eh

Na Gode

48 Ré m Lam Sib Fa Sol m Do Fa Do

We dri-ving Fer-ra-ri, We crui-sing bu-gat ti o, for-e-ver and e-ver o. We go-ing higher o,

eh eh eh eh eh eh eh eh eh

52 Ré m Lam Sib Fa Sol m Do E-ven

we no go re-ti re o, We get-ting pa-per o, This i - s my de-si re o!

eh eh eh eh eh eh

*Go Back to the chorus, sing it twice, then do the final part.
Retourner au refrain, le chanter 2 fois, puis aller au final*

FINAL PART
FINAL (B + T + A + S)

Fa Do Sib Do Ré

O - lu - wa O - lu-wa O-she O - lu-wal Eh!

Ba - ba Ba - ba O-she Ba - ba