



Ioan Dobrinescu

Roumanie, Bucharest

Waltz (from Three pieces op 116) Godard, Benjamin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Waltz
[from Three pieces op 116]
Compositeur : Godard, Benjamin
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Flûte et Quintette de cuivre
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Waltz

From Three pieces op 116
Benjamin Godard arr. Ioan Dobrinescu

Vivace $\text{♩} = 210$

Flute *f*

1st Trumpet in B♭ *mf* *mp* *p*

2nd Trumpet in B♭ *mf* *mp* *p*

Horn in F *mf* *mp* *p*

Trombone *mf* *mp* *p*

Tuba *mf* *mp* *p*

Detailed description: This system contains the first eight measures of the score. The Flute part begins with a melodic line starting at measure 4, marked *f*. The brass instruments (1st and 2nd Trumpets, Horns, Trombones, and Tubas) play a rhythmic accompaniment of quarter notes, marked *mf* in the first measure, *mp* in the second, and *p* in the eighth. The key signature has two flats and the time signature is 3/4.

10

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Detailed description: This system contains measures 10 through 17. The Flute part continues its melodic line. The brass instruments continue their accompaniment, with dynamics marked *mp* and *p* in the 10th and 17th measures respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

41 *f p* *cresc. come sopra*³ *cresc.* *cresc.* *cresc.* *cresc.*

48 **B** *f* *p cantando* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

56 *mf* *p* *p* *p*

64

f
pp *p* *cresc.* *dim.*
p *mp* *cresc.* *dim.*
p *mp* *cresc.* *dim.*
mp *cresc.* *dim.*

72

p *f* *mp* *p* *dim.* *rall.*
p *pp* *cresc.* *dim.*
pp *cresc.* *dim.*
pp *cresc.* *dim.*
pp *cresc.* *dim.*

82

C A tempo ♩ = 210

dim. *p* *cresc.* *mf*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

92

Musical score for measures 92-101. The score is in 2/4 time and features a piano with five staves. The first staff (melody) starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The piano accompaniment consists of a right-hand part with a decrescendo (*dim.*) to pianissimo (*pp*) and a left-hand part with a decrescendo (*dim.*) to pianissimo (*pp*). The bass line also features a decrescendo (*dim.*) to pianissimo (*pp*).

102

Musical score for measures 102-111. The score continues with the piano accompaniment. The first staff (melody) starts with piano (*p*), then increases to mezzo-forte (*mf*) with a crescendo (*cresc.*), and finally reaches forte (*f*). The piano accompaniment features a right-hand part starting with pianissimo (*pp*) and a left-hand part starting with pianissimo (*pp*). Both parts include crescendos (*cresc.*) and reach mezzo-piano (*mp*) dynamics. The bass line also includes a crescendo (*cresc.*) and reaches mezzo-piano (*mp*). The tempo marking *rall.* is present at the beginning of this section.

rall. A tempo ♩ = 200

112

Musical score for measures 112-121. The score continues with the piano accompaniment. The first staff (melody) starts with a decrescendo (*dim.*) to piano (*p*), then increases to forte (*f*) with a crescendo (*cresc.*), and finally reaches forte (*f*). The piano accompaniment features a right-hand part starting with a decrescendo (*dim.*) to pianissimo (*pp*), then mezzo-piano (*mp*), and finally piano (*p*). The left-hand part also starts with a decrescendo (*dim.*) to pianissimo (*pp*), then mezzo-piano (*mp*), and finally piano (*p*). The bass line starts with a decrescendo (*dim.*) to pianissimo (*pp*), then mezzo-piano (*mp*), and finally piano (*p*). A dynamic marking **D** is present above the first staff in measure 112.

A tempo ♩ = 210

123

f f dim. p
sostenuto sostenuto
mp p
pp sostenuto
pp sostenuto
mp p
pp sostenuto

133

mp cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

142

mf f dim. p
mp pp
mp pp
mp ppp
mp pp

poco accel.

151

mp pp cresc. mp pp cresc. mp pp cresc. mp pp cresc.

Poco più vivo ♩ = 220

160

12:8 14:12 15:12 ff mf f ppp mf f ppp mf f ppp mf f ppp

167

mp pp ppp p

174

mf *f* *p poco a poco cresc.*

pp *mp* *p* *mf* *p* *sempre* *cresc.*

poco a poco cresc. *sempre cresc.*

poco a poco cresc. *sempre cresc.*

p *pp* *cresc.* *mp* *p* *sempre* *cresc.*

poco a poco cresc. *sempre cresc.*

184

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

194

ff *f* 3 3 3 3 3 3 3 3 3

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *pp* *cresc.*

201

3 3 3 *p* *cresc.* *ff* *rall.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

A tempo ♩ = 210

H

210

210

p

p

p

mp

p

mp

p

218

218

p

mp

mp

mp

mp

pp

pp

pp

226

I

226

p

cresc.

f

pp

pp

pp

pp

pp

231

3 3 3

pp

ppp

pp

pp

J

237

3 brillante

cresc.

f

p

pp

ppp

pp

p

243

cresc.

f

p

pp

248

cresc. 3 3 3 3 3 3

cresc.

cresc.

cresc.

cresc.

254

K

f *p*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

262

mp

p

pp

p

p

289

293