



Monique Berthoud

Suisse, Pully

God Rest You Merry Gentlemen Traditional

A propos de l'artiste

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

Page artiste : https://www.free-scores.com/partitions_gratuites_minoc.htm

A propos de la pièce



Titre : God Rest You Merry Gentlemen
Compositeur : Traditional
Arrangeur : Berthoud, Monique
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Editeur : Berthoud, Monique
Instrumentation : Guitare seule (avec tablature)
Style : Noel

Monique Berthoud sur [free-scores.com](https://www.free-scores.com)

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God Rest You Merry, Gentlemen

England
arr. Monique Berthoud

Guitar

Guitar

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The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a sequence of notes: G4, A4, B4, C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), B5 (quarter note), A5 (quarter note), G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note). The middle staff is a bass clef staff with chords: G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note). The bottom staff is a guitar TAB staff with fret numbers: 0, 3, 0, 2, 3, 2, 2, 0, 3, 2.

The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a sequence of notes: G4, A4, B4, C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), B5 (quarter note), A5 (quarter note), G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note). The middle staff is a bass clef staff with chords: G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note). The bottom staff is a guitar TAB staff with fret numbers: 0, 3, 2, 0, 0, 3, 0, 2, 3, 5, 7.

The third system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a sequence of notes: G4, A4, B4, C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), B5 (quarter note), A5 (quarter note), G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note). The middle staff is a bass clef staff with chords: G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note), G2, B2, D3 (quarter note). The bottom staff is a guitar TAB staff with fret numbers: 2, 0, 3, 2, 0, 0, 0, 0.