



# Tony Wilkinson

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## Seguila que va Chumbiada! (Tango Criollo)

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### A propos de la pièce



**Titre :** Seguila que va Chumbiada!  
[Tango Criollo]  
**Compositeur :** Gobbi, Alfredo Eusebio  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typset score.

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*Piano Solo.*

*Alfreda Eusebia Gobbi*

1877 - 1938



*Seguila que va  
Chumbiada!  
Tango Criollo*



# Seguila que va Chumbiada!

Tango Criollo

Alfredo Eusebio Gobbi

**S** *Tempo di Tango*

Piano

*mf rit. .* *a tempo*

6

*mf* *f*

12

1. 2. 3.

*f* *rit. .* *f a tempo* *cresc.* *ff*

18

*rit. .* *a tempo*

24

3. 1. *ff* *mf* *rit. .*

30

2. *poco rit. .* *mf a tempo*

Transcription by Tony Wilkinson 2011.

36

mf

Detailed description: This system contains measures 36 through 41. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the second measure.

42

f

Fine

ben cantato

Detailed description: This system contains measures 42 through 48. It begins with a dynamic marking of *f*. A double bar line with repeat dots is placed after measure 45. The section concludes with a *Fine* marking and a *ben cantato* instruction. The right hand has a more active melodic line with sixteenth notes.

49

Detailed description: This system contains measures 49 through 54. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. There are no dynamic markings in this system.

55

Detailed description: This system contains measures 55 through 60. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

61

1. 2. 3.

rit. f a tempo cresc. ff

Detailed description: This system contains measures 61 through 66. It includes first, second, and third endings. The first ending is marked *rit.* and *f*. The second ending is marked *a tempo*. The third ending is marked *cresc.* and *ff*. The right hand has a melodic line with some grace notes.

67

rit. a tempo

Detailed description: This system contains measures 67 through 72. It features a *rit.* marking followed by an *a tempo* marking. The right hand has a melodic line with grace notes.

73

ff

D.C. al Fine

Detailed description: This system contains measures 73 through 78. It begins with a dynamic marking of *ff*. The system concludes with a *D.C. al Fine* instruction. The right hand has a melodic line with grace notes.