



Tony Wilkinson

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El Pretencioso (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Pretencioso
[Tango Criollo]
Compositeur : Gobbi, Alfredo Eusebio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



El Pretencioso

Tango Criollo



El Pretencioso

Tango Criollo

Alfredo Eusebio Gobbi

♩

Piano *mf*

5

10

15

al Trio

f *Fine* *p*

21

26

cresc.

This system contains measures 26 through 29. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is placed above the right hand in measure 27.

30

f *D.S.* *f*

This system contains measures 30 through 33. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. A forte (*f*) dynamic is marked at the beginning of measure 30 and again at the start of measure 33. A *D.S.* (Da Segno) marking is placed above the right hand in measure 32.

34

Trio *mf*

This system contains measures 34 through 36. A *Trio* section begins at measure 34, indicated by a circled cross symbol. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A mezzo-forte (*mf*) dynamic is marked at the start of measure 34.

37

mf

This system contains measures 37 through 39. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A mezzo-forte (*mf*) dynamic is marked at the start of measure 37.

40

1. 2. *ff staccato*

This system contains measures 40 through 43. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A first ending (1.) and a second ending (2.) are marked above the right hand. A fortissimo (*ff*) *staccato* dynamic is marked at the start of measure 43.

44

D.C. al Fine

This system contains measures 44 through 47. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A *D.C. al Fine* (Da Capo al Fine) marking is placed above the right hand in measure 44.