



Ioan Dobrinescu

Roumanie, Bucharest

Melodie Gluck, Christoph Willibald

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Melodie
Compositeur : Gluck, Christoph Willibald
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Tuba et ensemble de cuivre
Style : Baroque

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=39605>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Melodie

Christoph Willibald Gluck arr. Ioan Dobrinescu

Lento ♩ = 46 **poco rit.** ♩ = 46

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Solo Tuba in F
Tuba in B♭

8 *poco cresc.* ♩ = 48

Tpt. 1 *p* *poco p* *mp* *p*

Tpt. 2 *poco p* *mp* *p*

Tpt. 3 *poco p* *mp* *p*

Hn. 1 *poco p* *mp* *p*

Hn. 2 *poco p* *mp* *p*

Tbn. 1 *poco p* *mp*

Tbn. 2 *p* *poco p* *mp*

Tbn. 3 *p* *poco p* *mp*

Solo Tba. in F *poco f* *mp* *f* *mf*

Tba. in Bb *poco p* *mp* *p*

14 **poco rit.** **A** ♩ = 48 **incalzando** ♩ = 50

The score consists of ten staves. The first three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for Solo Tuba in F, and the tenth staff is for Tuba in Bb. The music is in 4/4 time. The first section, marked 'poco rit.' and 'A', has a tempo of ♩ = 48. The second section, marked 'incalzando', has a tempo of ♩ = 50. Dynamics include *p*, *pp*, *mp*, and *mf*. The Solo Tuba part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns and sustained notes.

20

poco rit. **B** $\text{♩} = 46$ $\text{♩} = 48$

Tpt. 1 *mp* *ppp* *p*

Tpt. 2 *mp* *ppp* *pp* *p*

Tpt. 3 *mp* *p*

Hn. 1 *mp* *pp* *p*

Hn. 2 *mp* *pp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *pp* *p*

Solo Tba. in F *f* *pp* *f*

Tba. in Bb *mp* *ppp* *p*

calmando

dolcissimo

poco rit. ♩ = 46

poco rit.

C ♩ = 46

Musical score for brass instruments. The score is in 4/4 time with a tempo of 46 beats per minute. It features a key signature of one flat (Bb). The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Solo Tba. in F, and Tba. in Bb. The score is marked with dynamics such as *mp*, *pp*, and *ppp*, and includes performance instructions like *dolcissimo* and *calmando*. A common time signature **C** is indicated at the beginning of the second system. The score is divided into two systems, with the first system starting at measure 26.

32 poco rit. $\text{♩} = 46$

Tpt. 1: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Tpt. 2: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Tpt. 3: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Hn. 1: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Hn. 2: *pp* (measures 32-33), *p* (measures 34-35), *mp* (measures 34-35), *pp* (measure 36)

Tbn. 1: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Tbn. 2: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Tbn. 3: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

Solo Tba. in F: *f* (measures 32-33), *pp* (measures 34-35), *dolcissimo* (measure 36)

Tba. in Bb: *p* (measures 32-33), *mp* (measures 34-35), *pp* (measure 36)

36 *perdendosi*

The musical score consists of ten staves for brass instruments. The first three staves are for Trumpets (Tpt. 1, 2, 3), the next two for Horns (Hn. 1, 2), the following three for Trombones (Tbn. 1, 2, 3), and the last two for Tubas (Solo Tba. in F and Tba. in Bb). The score begins at measure 36. The key signature has one flat (Bb). The first staff (Tpt. 1) starts with a *pp* dynamic. The Horns and Trombones have *ppp* markings in later measures. The Solo Tba. in F has *mp* and *p* markings. The Tba. in Bb has a *ppp* marking. The tempo/mood is indicated as *perdendosi* at the top right.