



Mike Magatagan

États-Unis, SierraVista

"Marche Religieuse" for Harp Gluck, Christoph Willibald

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Marche Religieuse" for Harp
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Marche Religieuse" (from the Opera "Iphigénia en Aulide")

Christoph Willibald Gluck, 1774

Arranged for Harp by Mike Magatagan 2013

Harp

Andante 3

7

14 rit. a Tempo 3

21 3

28 rit. a Tempo 3

35

Musical score for measures 35-41. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with chords and single notes.

42

Musical score for measures 42-49. The right hand continues with intricate melodic patterns, including triplets. The left hand accompaniment remains consistent with the previous system.

50

rit. a Tempo

Musical score for measures 50-56. The tempo marking changes from *rit.* to *a Tempo* between measures 50 and 51. The right hand has a triplet in measure 51. The left hand has a double bar line in measure 53.

57

rit. a Tempo

Musical score for measures 57-64. The tempo marking changes from *rit.* to *a Tempo* between measures 57 and 58. The right hand features several triplets. The left hand has a double bar line in measure 63.

65

rall.

Musical score for measures 65-72. The tempo marking changes to *rall.* at the beginning of measure 65. The right hand has a triplet in measure 68. The piece concludes with a final chord in the right hand and a double bar line in the left hand.