



Ralf Behrens

Allemagne, Edewecht

Die Sommernacht (in C - low) Gluck, Christoph Willibald

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Die Sommernacht [in C - low]
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
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♩ = c. 82

Trumpet in C

Guitar

8

Detailed description: This block contains the first three measures of the piece. The top staff is for Trumpet in C, and the bottom staff is for Guitar. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 82. The guitar part features a rhythmic accompaniment of eighth notes with a pattern of eighth rests. Chord symbols are provided below the guitar staff: F#m, Dm, F#m, Dm, F#m, Dm.

4

Detailed description: This block contains measures 4 through 7. The trumpet part continues with a melodic line, and the guitar part maintains its rhythmic accompaniment. Chord symbols are provided below the guitar staff: F#m, Dm, F#m, Dm, F#m, Dm.

8

Detailed description: This block contains measures 8 through 11. The trumpet part has a melodic line with some rests. The guitar part continues with its rhythmic accompaniment. Chord symbols are provided below the guitar staff: F#m, Dm, F#m, Dm, F#m, Dm.

12

Detailed description: This block contains measures 12 through 15. The trumpet part has a melodic line with some rests. The guitar part continues with its rhythmic accompaniment. Chord symbols are provided below the guitar staff: F#m, Dm, F#m, Dm, F#m, Dm.

16

20

24

28

32