



Antonio Zencovich

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

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A propos de la pièce

Titre :	Che farò senza Euridice (J'ai perdu mon Eurydice), from "Orfeo ed Euridice", Acte III [Easy version for Piano solo, after the original for Voice and Orchestra]
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Zencovich, Antonio
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Instrumentation :	Piano seul
Style :	Opera

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Che farò senza Euridice

Easy version for Piano solo, after the original for Voice and Orchestra

Christoph Wilibald Gluck (1714 - 1787)
"Orfeo ed Euridice", Acte III, 1762 - 1774 (Arr. A&A)

Andante

Piano

mf (accorato)

Da capo al §

p

22

mf

Detailed description: This system contains measures 22 to 26. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 24. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is placed above the first measure of this system.

Da capo al Δ

27

Detailed description: This system contains measures 27 to 31. It begins with a *Da capo al Δ* instruction. The right hand has a melodic line with a trill in measure 28. The left hand features a bass line with chords and moving lines. A fermata is present over a chord in measure 29.

32

Detailed description: This system contains measures 32 to 36. The right hand has a melodic line with eighth notes and a trill in measure 34. The left hand features a bass line with chords and moving lines.

8va

37

(come in lontananza)

Detailed description: This system contains measures 37 to 40. The right hand has a melodic line with eighth notes, marked *8va*. The left hand features a bass line with chords and moving lines. A dynamic marking of *(come in lontananza)* is placed above the first measure of this system.

8va

41

rallentando

Detailed description: This system contains measures 41 to 45. The right hand has a melodic line with eighth notes, marked *8va*. The left hand features a bass line with chords and moving lines. A dynamic marking of *rallentando* is placed above the first measure of this system. The system concludes with a double bar line and repeat signs.