



Mike Magatagan

États-Unis, SierraVista

Aria: "Che farò senza Euridice?" from "Orfeo ed Euridice" for Flute & Piano.
(Wq 30 Act III Scene I)
Gluck, Christoph Willibald

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Che farò senza Euridice?" from "Orfeo ed Euridice" for Flute & Piano.
[Wq 30 Act III Scene I]
Compositeur : Gluck, Christoph Willibald
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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20

F

P

f acc

25

F

P

f acc

30

F

P

f acc

36

F

P

f acc

41

F

P

46

F

P

50

F

P

54

F

P

58

F

P

62

F

P

65

F

P

69

F

P

rit.

*Red. ** *Red. ** *Red. ** *Red. **

Flute

Aria: "Che farò senza Euridice?"

from "Orfeo ed Euridice"

(Wq 30 Act III Scene I)

Christoph Willibald Gluck (1714 – 1787)

Andante con moto (♩ = 45)

Interpretation for Flute & Piano by Mike Magatagan 2020

5

11 *mf*

17

24

28

34

39

46

53

58

63

rit.

5

Aria: "Che farò senza Euridice?"

Piano

from "Orfeo ed Euridice"

(Wq 30 Act III Scene I)

Christoph Willibald Gluck (1714 – 1787)

Interpretation for Flute & Piano by Mike Magatagan 2020

Andante con moto (♩ = 45)

25

Musical score for measures 25-30. Treble clef, key signature of one sharp (F#). The melody is active with eighth and sixteenth notes. Bass clef accompaniment consists of quarter and eighth notes. A fermata is placed over the final note of the melody in measure 30.

31

Musical score for measures 31-35. Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Bass clef accompaniment features a steady eighth-note pattern. A fermata is placed over the final note of the melody in measure 35.

*Red. ** *Red. * Red. ** *Red. **

36

Musical score for measures 36-41. Treble clef, key signature of one sharp (F#). The melody is more melodic with some slurs. Bass clef accompaniment includes chords and eighth notes. A fermata is placed over the final note of the melody in measure 41.

*Red. * Red. * Red. ** *Red. **

42

Musical score for measures 42-46. Treble clef, key signature changes to one flat (Bb). The melody features a prominent trill in measure 42. Bass clef accompaniment has a steady eighth-note pattern. A fermata is placed over the final note of the melody in measure 46.

*Red. ** *Red. ** *Red. **

47

Musical score for measures 47-52. Treble clef, key signature changes to two flats (Bb, Eb). The melody is more melodic with some slurs. Bass clef accompaniment includes chords and eighth notes. A fermata is placed over the final note of the melody in measure 52.

*Red. ** *Red. ** *Red. **

53

Musical score for measures 53-57. Treble clef with a 7-measure rest at the start. Bass clef accompaniment. Performance markings include 'Ped.' and asterisks.

58

Musical score for measures 58-61. Treble clef with a 7-measure rest at the start. Bass clef accompaniment. Performance markings include 'Ped.' and asterisks.

62

Musical score for measures 62-65. Treble clef with a 7-measure rest at the start. Bass clef accompaniment. Performance markings include 'Ped.' and asterisks.

66

Musical score for measures 66-69. Treble clef with a 7-measure rest at the start. Bass clef accompaniment. Performance markings include 'Ped.' and asterisks.

70

Musical score for measures 70-73. Treble clef with a 7-measure rest at the start. Bass clef accompaniment. Performance markings include 'Ped.', 'rit.', and asterisks.