

Glory, Glory

P.F.P.

SATB, piano

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ASCAP

The musical score is written for SATB choir and piano. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of approximately 80 beats per minute. The score is divided into three systems. The first system includes the vocal entry for Soprano and Alto (SA unison) and the piano accompaniment. The second system contains the vocal lines with lyrics and the piano accompaniment. The third system continues the vocal lines and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *SA unison* (Soprano and Alto unison). The lyrics are: '1. cold win - ter night, a child was born. His fu - ture still un - 2. dark of the night this child was born. The pro - phets' words come 1. known. — 2. true. — 1. He was born in a sta - ble with straw for a bed, and the cat - tle kept him 2. He was sent from — God — to set all — free. He was born for you and'.

Glory, Glory

12

On a cold win-ter night the an - gels sang, *div.* "Glo-ry,

1. warm. ___
2. me. ___

16

glo - ry. Glo - ry to God!"

"Glo-ry, glo - ry. Glo - ry to God!"

20

2. In the God!"

D.S.

D.S.

D.S.

2

Detailed description: This is a musical score for the piece 'Glory, Glory'. It consists of vocal parts and piano accompaniment. The score is divided into systems, with measures 12, 16, and 20 marked at the beginning of each system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines include lyrics such as 'On a cold win-ter night the an - gels sang, "Glo-ry, glo - ry. Glo - ry to God!"' and '2. In the God!'. The piano accompaniment features various musical notations including slurs, ties, and dynamic markings like *div.* and *D.S.* (Da Capo). There are also first and second endings indicated by '1.' and '2.'.

Glory, Glory

26 *piu mosso*
SA unison Shep - herds came to — see the child. TB unison

26 *piu mosso*
Sa - ges travel - led from the

29 *div.*
"Glo - ry to God!" the an - gels sang.

29 East.

32 *div.*
"Glo - ry to God! Sing glo - ry! Glo - ry to God! Glo - ry!"

32 *div.*
"Glo - ry to God! Sing glo - ry! Glo - ry to God! Glo - ry!"

Glory, Glory

36 *SA unison*
Christ the Sa - vior is born."

36 *calma subito a primo*

40 *a primo*
Christ the Sa - vior of the world the
born on Christ-mas day,

40 *poco rall. a primo*

43 *div.*
pro-mised one to set us free. — Glo - ry to God. —
Born for you and me. — Glo - ry.

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 36-39) features a vocal line with the lyrics 'Christ the Sa - vior is born."' and a piano accompaniment. The second system (measures 36-39) shows the piano part with the instruction 'calma subito a primo'. The third system (measures 40-42) includes the vocal line with lyrics 'Christ the Sa - vior of the world the' and 'born on Christ-mas day,' and the piano accompaniment. The fourth system (measures 40-42) shows the piano part with the instruction 'poco rall. a primo'. The fifth system (measures 43-45) includes the vocal line with lyrics 'pro-mised one to set us free. — Glo - ry to God. —' and 'Born for you and me. — Glo - ry.' and the piano accompaniment. Performance instructions include 'SA unison', 'calma subito a primo', 'a primo', 'poco rall.', and 'div.'.

Glory, Glory

46

Sing — Glo - ry. Christ the Sav - ior, lives. Christ, the Sav - ior

Glo - ry. Christ, the Sav - ior, Christ, the Sav - ior

49

lives.

lives.

53

Christ, the Sav - ior, born for us this day.

Christ, the Sav - ior, born for us this day.

Glory, Glory

56

56

56

rall.

mp

11 July 2014

The image shows a musical score for the piece "Glory, Glory". It consists of four staves. The top two staves are for a vocal line, with the first staff in treble clef and the second in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The first two staves show a simple vocal melody starting on measure 56. The bottom two staves are for a piano accompaniment. The piano part starts on measure 56 with a treble clef and a bass clef. It features a melodic line in the treble and a more rhythmic line in the bass. A "rall." (rallentando) marking is placed over the first few notes of the piano's treble part. A dynamic marking of "mp" (mezzo-piano) is placed below the piano part. The score ends with a double bar line. A date "11 July 2014" is printed at the bottom right of the piano part.