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A propos de l'artiste

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A propos de la pièce



Titre: FUGUE in E flat major (Ms. Russian National Library St.Petersburg)

Compositeur: Glinka, Mikhaïl Ivanovitch

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Fugue in E flat major

from Ms. Russian National Library , St.Petersbug

a cura di
Maurizio Machella

Michail GLINKA
(1804-1857)



Allegro

Musical notation for the first four measures of the fugue. The piece is in E-flat major (three flats) and common time (C). The right hand begins with a treble clef, and the left hand begins with a bass clef. The first measure contains a whole note chord. The second measure features a melodic line in the right hand with eighth notes and a slur. The third and fourth measures continue the melodic development with dotted rhythms and chords.

Musical notation for measures 5 through 9. The right hand continues with a melodic line of eighth notes, while the left hand provides harmonic support with chords and moving bass lines. Measure 9 ends with a whole note chord.

Musical notation for measures 10 through 14. The right hand features a melodic line with slurs and ties, and the left hand continues with a steady bass line. Measure 14 concludes with a whole note chord.

Musical notation for measures 15 through 19. The right hand has a melodic line with eighth notes and slurs, and the left hand provides a consistent bass line. Measure 19 ends with a whole note chord.

Musical notation for measures 20 through 24. The right hand continues with a melodic line, and the left hand provides a bass line. Measure 24 concludes with a whole note chord.

25

Musical score for measures 25-29. The piece is in a minor key. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *mf* and *f*.

30

Musical score for measures 30-34. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *crescendo* marking is present in the right hand.

35

Musical score for measures 35-39. The right hand has a melodic line with a *f* dynamic, followed by a *p* dynamic. The left hand has a steady accompaniment. A *(Pedal)* marking is present below the left hand.

40

Musical score for measures 40-43. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

44

Musical score for measures 44-47. The right hand has a melodic line with slurs and a *f* dynamic. The left hand has a steady accompaniment. A *(man.)* marking is present below the left hand.

48

Musical score for measures 48-52. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a steady accompaniment. A *(Pedal)* marking is present below the left hand. The section is marked *Coda Largo* and *dolce*.

53

Musical score for measures 53-56. The right hand has a melodic line with slurs and a *f* dynamic. The left hand has a steady accompaniment. A *(Pedal)* marking is present below the left hand.



Case of the Walcker organ (Op.604; 1891) in the Hall of the State Glinka Chapel, St.Petersburg