



Mike Magatagan

États-Unis, SierraVista

"Cherubic Hymn" for Winds & Strings Glinka, Mikhaïl Ivanovitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Cherubic Hymn" for Winds & Strings
Compositeur :	Glinka, Mikhaïl Ivanovitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

Flute *pp*

Oboe *pp*

English Horn *pp*

Bassoon *pp*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

11

Fl *pp*

Ob *pp*

Eh *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

rit. **a Tempo**

21

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

a Tempo

pp

pp

pp

pp

pp

pp

32

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

pp

pp

pp

Allegro moderato (♩ = 120)

43

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

ppp
mf
ppp
mf
ppp
mf
ppp
mf
ppp

Detailed description: This system of musical notation covers measures 43 to 53. It features a woodwind section (Flute, Oboe, English Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds play a melodic line starting in measure 43, with dynamics ranging from *ppp* to *mf*. The strings provide a harmonic accompaniment, with the cello and bassoon parts marked *ppp* and the violin parts marked *mf*. The tempo is marked as Allegro moderato with a quarter note equal to 120 beats per minute.

54

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf

Detailed description: This system of musical notation covers measures 54 to 63. The woodwind section continues the melodic line from the previous system, with dynamics marked *mf*. The string section provides a steady accompaniment, also marked *mf*. The overall texture is consistent with the previous system, maintaining the Allegro moderato tempo.

64

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

pp

cresc.

77

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

rit.

Flute

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

pp

13 rit. a Tempo

pp

26 rit. a Tempo

pp

36

ppp

48 Allegro moderato (♩ = 120)

mf

66

pp cresc. - - - - -

76

(cresc.) - f

Oboe

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

pp

13 rit. a Tempo

pp

26 rit. a Tempo

pp

35

pp

46 Allegro moderato (♩ = 120)

ppp mf

57

pp

68

cresc. f

78

rit.

English Horn

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

pp

13 rit. a Tempo

pp

24 rit. a Tempo

pp

35

46 Allegro moderato (♩ = 120)

ppp > mf

56

pp

67

cresc. - - - - - f

78

3 rit.

Bassoon

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

1
2

pp

13

rit. a Tempo

pp

23

rit. a Tempo

pp

33

pp

43

Allegro moderato (♩ = 120)

10

ppp *mf*

62

pp

72

cresc. *f*

f

83

rit.

rit.

Violin 1

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

Musical staff 1-10: Treble clef, common time signature (C). The music begins with a *pp* dynamic marking and features a series of eighth notes with a slur over the first six notes.

Musical staff 11-20: Treble clef, common time signature (C). The music continues with a *rit.* marking at the start of the staff and a *a Tempo* marking at the end. A *pp* dynamic marking is present at the end of the staff.

Musical staff 21-28: Treble clef, common time signature (C). The music continues with a *rit.* marking at the end of the staff.

Musical staff 29-38: Treble clef, common time signature (C). The music continues with a *a Tempo* marking at the start and a *pp* dynamic marking at the end.

Musical staff 39-47: Treble clef, common time signature (C). The music continues with a *ppp* dynamic marking at the end of the staff.

Musical staff 48-56: Treble clef, common time signature (C). The music begins with an *Allegro moderato* tempo change (♩ = 120) and a 3-measure rest. The dynamic marking is *mf*.

Musical staff 57-72: Treble clef, common time signature (C). The music continues with an 8-measure rest at the end of the staff.

Musical staff 73-81: Treble clef, common time signature (C). The music begins with a *pp* dynamic marking, followed by a *cresc.* marking, and ends with a *f* dynamic marking.

Musical staff 82-90: Treble clef, common time signature (C). The music continues with a *rit.* marking and ends with a fermata.

Violin 2

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

12 *rit.* **a Tempo**

23 *rit.* **a Tempo**

35

46 **Allegro moderato** (♩ = 120)

59

76

Viola

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

pp

10 rit. a Tempo 2

pp

21 2 rit.

pp

31 a Tempo 2

pp

42 Allegro moderato (♩ = 120) 4

ppp mf

54

62 12 f

82 rit.

Cello

The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

11

12

rit. **a Tempo** 3

22

23

rit. **a Tempo** 3

33

34

42

43

Allegro moderato (♩ = 120)

10

52

61

12

72

80

rit.

88