



Hoban Glen

Canada, Winnipeg

Plus les Monts Brumeux froide - ré mineur (Piano et Voix)

A propos de l'artiste

Mon premier instrument est le piano, et je ai une solide expérience classique, si je ne ai pas un diplôme en musique. Comme je vieillis, je ai pris la flûte de bambou - que le piano ne est pas très portable, et je voulais être capable de jouer en attendant mon bus. Plus tard, je ai pris la flûte de Pan, que je ai trouvé mieux que de la flûte pour jouer pendant que je marche, et pendant l'hiver froid (car ils ne nécessitent pas l'utilisation des doigts). Dernièrement, je ai tenté de me apprendre à chanter et jouer de la batterie (principalement le cajon). Mes intérêts musicaux élargis que je vieillissais pour inclure Ragtime, "Oldies", la musique folklorique (principalement sur la flûte de Pan), de la musique pop, et des compositeurs modernes divers, y compris un certain nombre de compositeurs sur ce site. Je ai écrit quelques 30 ou 40 morceaux de musique p... (la suite en ligne)

Qualification : Je joue à un niveau avancé, mais je ne ne me prit la 8 e année examen de piano.

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A propos de la pièce

Titre :	Plus les Monts Brumeux froide - ré mineur (Piano et Voix)
Compositeur :	Glen, Hoban
Arrangeur :	Glen, Hoban
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Instrumentation :	Piano et Voix
Style :	Folk

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Far Over The Misty Mountains Cold

J.R.R. Tolkien

Glen Hoban

Piano

Far ov-er the mis ty moun tains cold, To dun geons deep and cav erns old, We

5
must a way, ere break of day, To seek the pale en chant ted gold. The

9
Dwarves of yore made might y spells, While ham mers fell, like ring ing bells, In

13
plac es deep where dark things sleep, In hol low halls be neath the fells. For

17

an cient King and El vish Lord, There man y a gleam ing gold en hoard They

Musical notation for measures 17-20, featuring a treble and bass clef with lyrics: "an cient King and El vish Lord, There man y a gleam ing gold en hoard They".

21

shaped and wrought and light they caught, To hide in gems on hilt of sword. On

Musical notation for measures 21-24, featuring a treble and bass clef with lyrics: "shaped and wrought and light they caught, To hide in gems on hilt of sword. On".

25

sil ver neck lac es they strung The flow er ing stars, on crowns they hung The

Musical notation for measures 25-28, featuring a treble and bass clef with lyrics: "sil ver neck lac es they strung The flow er ing stars, on crowns they hung The".

29

drag on fire, in twist ed wire They meshed the light of moon and sun. Far

Musical notation for measures 29-32, featuring a treble and bass clef with lyrics: "drag on fire, in twist ed wire They meshed the light of moon and sun. Far".

33

o ver the mis ty moun tains cold, To dun geons deep and cav erns old, We

This system contains measures 33 through 36. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "o ver the mis ty moun tains cold, To dun geons deep and cav erns old, We".

37

must a way, ere break of day, To claim our long - for got ten gold.

This system contains measures 37 through 40. The music continues in the same 4/4 time signature and key signature. The lyrics are: "must a way, ere break of day, To claim our long - for got ten gold.".

41

Go blets they carved there for them selves And harps of gold where

This system contains measures 41 through 43. The music continues in the same 4/4 time signature and key signature. The lyrics are: "Go blets they carved there for them selves And harps of gold where".

44

no man delves, There lay they long and ma ny a song Was sung un heard by

This system contains measures 44 through 47. The music continues in the same 4/4 time signature and key signature. The lyrics are: "no man delves, There lay they long and ma ny a song Was sung un heard by".

48

Men or Elves. The pines were roaring on the heights, The wind was moaning

52

in the night, The fire was red, it flaming spread, The trees like torches

56

blazed with light. The bells were ringing in the dale, And men looked up with

60

faces pale, The dragon's ire, more fierce than fire, Lay low their towers and

64

houses frail The mountain smoked beneath the moon, The dwarves they heard the

68

tramp of Doom, They fled the hall to dying fall, beneath his feet, Be

72

neath the moon, Far over the misty mountains grim, To dungeons deep, and

76

caverns dim We must a way, ere break of day To win our harps and gold from him!