



Bernard Giulivi

France, La Garde Adhémar

Vive le vent variation III

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Vive le vent variation III
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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Variation 3

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.