



# Bernard Giulivi

France, La Garde Adhémar

## Vive le vent variation II

### A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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### A propos de la pièce



**Titre :** Vive le vent variation II  
**Compositeur :** Giulivi, Bernard  
**Droit d'auteur :** Copyright © Bernard Giulivi  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Variation 2

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, primarily using chords and some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, featuring a rhythmic pattern of eighth notes and quarter notes, with some rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music, including eighth-note runs and chords. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, featuring a rhythmic pattern of eighth notes and quarter notes, with some rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music, primarily using chords and some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, featuring a rhythmic pattern of eighth notes and quarter notes, with some rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music, including eighth-note runs and chords. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, featuring a rhythmic pattern of eighth notes and quarter notes, with some rests.