



Bernard Giulivi

France, La Garde Adhémar

HG thème

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : HG thème
Compositeur : Giulivi, Bernard
Arrangeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

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♩ = 110 *env.*

First system of a piano score in 4/4 time, key of B-flat major. The tempo is marked as 110 bpm. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The system contains four measures.

Second system of the piano score. The melody continues with some chromaticism. The first measure is marked *f*. The third measure is marked *rit*. The system contains four measures.

Third system of the piano score. The melody is marked *mf* and *in tempo*. The system contains four measures.

Fourth system of the piano score. The melody is marked *f*. The third measure is marked *rit*. The system contains four measures.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The system contains four measures. The first measure has a dynamic marking of *mp*. The notes in the treble clef are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The notes in the bass clef are: B-flat3, C4, D4, E-flat4, D4, C4, B-flat3. A slur covers the first two measures, and another slur covers the last two measures.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f* and a tempo marking of *rit.*. The notes in the treble clef are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The notes in the bass clef are: B-flat3, C4, D4, E-flat4, D4, C4, B-flat3. A slur covers the first two measures, and another slur covers the last two measures.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *mf* and a tempo marking of *in tempo*. The notes in the treble clef are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The notes in the bass clef are: B-flat3, C4, D4, E-flat4, D4, C4, B-flat3. A slur covers the first two measures, and another slur covers the last two measures.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *p*. The second measure has a tempo marking of *rit.*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *pp*. The notes in the treble clef are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The notes in the bass clef are: B-flat3, C4, D4, E-flat4, D4, C4, B-flat3. A slur covers the first two measures, and another slur covers the last two measures.