



# Bernard Giulivi

France, La Garde Adhémar

## février

### A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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### A propos de la pièce



<b>Titre :</b>	février
<b>Compositeur :</b>	Giulivi, Bernard
<b>Arrangeur :</b>	Giulivi, Bernard
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<b>Editeur :</b>	Giulivi, Bernard
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	New age - Ambiance

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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♩ = 60

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A long slur covers the first two measures.

The second system continues the piece. The right hand has a more active melodic line with eighth notes and some triplets. The left hand continues with quarter notes. A long slur covers the first two measures.

The third system shows the right hand playing chords and moving lines. The left hand has a mix of quarter and eighth notes. A piano (*p*) dynamic marking appears in the right hand in the third measure. A long slur covers the first two measures.

The fourth system concludes the piece. The right hand has a melodic line with eighth notes. The left hand continues with quarter notes. A long slur covers the first two measures.

First system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff includes a fermata over the first note of the second measure.

Third system of musical notation. The treble clef staff shows a melodic line with a slur over the first two measures. The bass clef staff features a rhythmic accompaniment with eighth notes and chords.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff includes a fermata over the first note of the second measure. The text *rit un poco...* is written below the bass staff in the third measure.

First system of a musical score. The upper staff (treble clef) features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with quarter notes. A dynamic marking *p* is present in the first measure.

Second system of the musical score. The upper staff continues the melodic development with various rhythmic patterns and slurs. The lower staff maintains the accompaniment with chords and moving lines.

Third system of the musical score. The upper staff shows a melodic phrase that concludes with a long note. The lower staff features a bass line with some chromatic movement. A dynamic marking *rit un poco...* is placed between the staves in the fourth measure.