



Bernard Giulivi

France, La Garde Adhémar

duo ballade

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : duo ballade
Compositeur : Giulivi, Bernard
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Instrumentation : Clarinette et Orchestre
Style : Classique moderne

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Comme tu aimes bien

Bernard Giulivi

clarinette sib

First system of the musical score. The clarinet part (soprano clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and a chordal accompaniment in the right hand.

Second system of the musical score. The clarinet part continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment maintains its rhythmic pattern.

Third system of the musical score. The clarinet part plays a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

Fourth system of the musical score. The clarinet part plays a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

System 1: Treble clef (melody), Middle clef (chords), Bass clef (bass line). The key signature has two flats. The melody starts with a half note, followed by eighth notes and a sixteenth-note run.

System 2: Treble clef (melody), Middle clef (chords), Bass clef (bass line). The melody continues with quarter notes and eighth notes. The bass line features a melodic line with a trill-like figure.

System 3: Treble clef (melody), Middle clef (chords), Bass clef (bass line). The melody consists of quarter notes. The middle clef has dense chordal textures. The bass line has a simple eighth-note accompaniment.

System 4: Treble clef (melody), Middle clef (chords), Bass clef (bass line). The melody features a sixteenth-note run. The bass line has a simple eighth-note accompaniment.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a piano accompaniment with chords and eighth notes. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with quarter notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff features a piano accompaniment with chords and eighth notes, including a triplet of eighth notes. The bottom staff continues the bass line with quarter notes.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a piano accompaniment with chords and eighth notes. The bottom staff continues the bass line with quarter notes. The system concludes with a double bar line.