



Bernard Giulivi

France, La Garde Adhémar

Come Bach trio

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Come Bach trio
Compositeur : Giulivi, Bernard
Arrangeur : Giulivi, Bernard
Style : Baroque

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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- Come Bach Trio -

Allegro ma non troppo.

Bernard Giulivi

Flûte

Clarinete

Violoncelle

Clavecin

The image displays a musical score for a chamber ensemble, titled "Come Bach Trio" by Bernard Giulivi. The score is written for four instruments: Flute, Clarinet, Cello, and Harpsichord. It is set in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro ma non troppo." The score is organized into three systems, each containing four staves. The first system shows the initial entries of the instruments. The second system continues the development of the themes. The third system concludes the piece. The notation includes various rhythmic values, accidentals, and dynamic markings, with some notes marked with a '7' indicating a specific articulation or fingering. The overall style is reminiscent of the Baroque era, particularly the works of Johann Sebastian Bach.

System 1 of a musical score in B-flat major (two flats). It consists of four staves: two treble clefs and two bass clefs. The first staff has a whole rest in the first measure, followed by eighth-note patterns. The second staff has a continuous eighth-note line. The third and fourth staves provide harmonic support with quarter and eighth notes.

System 2 of the musical score. The first staff begins with a quarter rest, followed by eighth-note patterns. The second staff continues with eighth-note lines. The third and fourth staves provide harmonic support, with some notes marked with a 'z' (zaccato) symbol.

System 3 of the musical score. The first staff has a quarter rest, followed by eighth-note patterns. The second staff continues with eighth-note lines. The third and fourth staves provide harmonic support, with some notes marked with a 'z' (zaccato) symbol.

System 1 of a musical score in B-flat major (two flats). It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first staff has a melodic line with dotted rhythms and eighth-note patterns. The second staff continues the melody with eighth-note runs. The third and fourth staves provide harmonic support with chords and bass lines. The system contains four measures.

System 2 of the musical score, continuing the piece in B-flat major. It features four staves. The first staff includes rests in the first and third measures. The second staff has eighth-note patterns with rests. The third and fourth staves continue the harmonic accompaniment. The system contains four measures.

System 3 of the musical score, concluding the piece in B-flat major. It consists of four staves. The first staff has a simple melodic line. The second staff features a melodic line that ends with a *rit.* (ritardando) marking. The third and fourth staves provide harmonic accompaniment, with the bottom staff also marked *rit.* The system contains three measures.