



Tony Wilkinson

Royaume-Uni, Wroxham

6 Variations (Op.81)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 6 Variations
[Op.81]
Compositeur : Giuliani, Mauro
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Editeur : Wilkinson, Tony
Instrumentation : Guitare, Flute ou Violon
Style : Romantique
Commentaire : Typeset Score.

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*Flute or Violin
& Guitar*

M. Giuliani

1781 - 1829



6 Variations

*For Flute or Violin
& Guitar.*

Op. 81

6 Variations

For Flute or Violin & Guitar

M. Giuliani.
Op. 81

Theme **Grazioso**

Flute
Violin
Guitar

mf
mf
mf

6
Fl.
Vln.
Gtr.

11
Fl.
Vln.
Gtr.

14
Fl.
Vln.
Gtr.

Transcription by Tony Wilkinson 2009.

Var.1.

19

Fl. *p*

Vln. *mf*

Gtr.

24

Fl.

Vln.

Gtr.

29

Fl.

Vln.

Gtr.

33

Fl.

Vln.

Gtr.

Var.2.

Fl. *p* 3 3

Vln. *p*

Gtr. 3 3 3 3

39

Fl. 3

Vln.

Gtr.

42

Fl. 3 3

Vln.

Gtr.

46

Fl.

Vln. *p*

Gtr.

49

Fl.

Vln.

Gtr.

51

Fl.

Vln.

Gtr.

Var.3.

Fl.

Vln.

Gtr.

mf

57

Fl.

Vln.

Gtr.

tr

59

Fl.

Vln.

Gtr.

61

Fl.

Vln.

Gtr.

64

Fl.

Vln.

Gtr.

p

66

Fl.

Vln.

Gtr.

tr

68

Fl.

Vln.

Gtr.

f

7

70

Fl.

Vln.

Gtr.

Var. 4.

Fl.

Vln.

Gtr.

p

mf

mf

74

Fl.

Vln.

Gtr.

tr

85

Fl.

Vln.

Gtr.

87

Fl.

Vln.

Gtr.

Var.5. *Un poco più lento*

Fl. *dolce*

Vln. *cantabile.*

Gtr. *p*

91

Fl.

Vln.

Gtr.

93

Fl.

Vln.

Gtr.

f

Musical score for measures 93-94. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Guitar (Gtr.) part provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the guitar part.

95

Fl.

Vln.

Gtr.

f

Musical score for measures 95-96. The Flute (Fl.) and Violin (Vln.) parts continue with melodic lines. The Guitar (Gtr.) part continues with rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of the violin part.

97

Fl.

Vln.

Gtr.

Musical score for measures 97-98. The Flute (Fl.) and Violin (Vln.) parts continue with melodic lines. The Guitar (Gtr.) part continues with rhythmic accompaniment.

99

Fl.

Vln.

Gtr.

Musical score for measures 99-100. The Flute (Fl.) and Violin (Vln.) parts continue with melodic lines. The Guitar (Gtr.) part continues with rhythmic accompaniment.

101

Fl.

Vln.

Gtr.

103

Fl.

Vln.

Gtr.

105

Fl.

Vln.

Gtr.

107

Fl.

Vln.

Gtr.

sf

f

109

Fl.

Vln.

Gtr.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

Tempo primo

Var. 6.

Fl.

Vln.

Gtr.

f

mf

114

Fl.

Vln.

Gtr.

116

Fl.

Vln.

Gtr.

118

Fl.

Vln.

Gtr.

Musical score for measures 118-120. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Guitar (Gtr.) part features a bass line with chords and rests.

121

Fl.

Vln.

Gtr.

Musical score for measures 121-122. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Guitar (Gtr.) part features a bass line with chords and rests.

123

Fl.

Vln.

Gtr.

Musical score for measures 123-124. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Guitar (Gtr.) part features a bass line with chords and rests.

125

Fl.

Vln.

Gtr.

Musical score for measures 125-126. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Guitar (Gtr.) part features a bass line with chords and rests.

127

Fl.

Vln.

Gtr.

129

Fl.

Vln.

Gtr.

131

Fl.

Vln.

Gtr.

f

133

Fl.

Vln.

Gtr.

ff *Fine.*