



Tony Wilkinson

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Three Rondos (Op.8 no.2)

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A propos de la pièce



Titre : Three Rondos
[Op.8 no.2]
Compositeur : Giuliani, Mauro
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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3 Rondos

For Guitar Solo
(No. 2)

Mauro Giuliani
Op. 8 no. 2

Allegretto Grazioso

Guitar

pf

5

VII - - - - -

f dolce

10

pf

15

f pf sf dolce sf sf

20

sf f sf f dim. e slargandosi a poco a poco

25 *a tempo*

pf sf

30

f pf

35

sf sf sf sf sf sf

Transcription by Tony Wilkinson 2017.

40

f *pf*

45

pf *f*

51

pp *pf*

58

f *pf*

64

f *pf*

70

pf *f*

76

f *pf*

82

pf *f* *pf*

88

Musical notation for measures 88-93. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) in measures 91 and 92.

94 *Minore.*

Musical notation for measures 94-100. The key signature changes to two sharps (F# and C#), labeled *Minore.* (Minor). Dynamic markings include *f* (forte) at the start, *p* (piano) in measure 98, and *pf* (pianissimo) in measure 100.

101

Musical notation for measures 101-106. The key signature remains two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic marking includes *f* (forte) at the start.

107

Musical notation for measures 107-112. The key signature remains two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes.

113

Musical notation for measures 113-118. The key signature remains two sharps. Dynamic markings include *p* (piano) in measure 114 and *sf* (sforzando) in measures 117 and 118.

119

Musical notation for measures 119-124. The key signature remains two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* (forte) at the start, *pf* (pianissimo) in measure 123, and *dim.* (diminuendo) in measure 124.

125

Musical notation for measures 125-130. The key signature remains two sharps. Dynamic marking includes *f* (forte) in measure 129.

131

Musical notation for measures 131-136. The key signature remains two sharps. Dynamic markings include *pf* (pianissimo) in measure 132, *f* (forte) in measure 135, and *p* (piano) in measure 136.

137

f *p* *f* *p* *f*

142

147

f *pf*

153

f *dolce* VII

159

f

164

dolce *sf* *dolce* *sf* *sf* *sf*

170

f *dim. e slargando a poco a poco* *fp*

176

sf *sf*