



Tony Wilkinson

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La Tersicore del Nord (9-12) (Op.147)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Tersicore del Nord (9-12)
[Op.147]
Compositeur : Giuliani, Mauro
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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La Tersicore del Nord

Contenente una prescelta raccolta
di pezzi ballabili per chitarra sola.

Mauro Giuliani
Op. 147 (9-12)

No. 9
Allegretto

6

10

15

Trio.

24

30

36

41

p

f

mf

sf

Fine.

D.C. al Fine.

Transcription by Tony Wilkinson 2017.

No. 10
Allegro vivace

Musical notation for measures 1-48. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *p* (piano) at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical notation for measures 49-53. The notation continues with similar rhythmic patterns and melodic lines. Measure 53 ends with a double bar line and repeat dots.

Musical notation for measures 54-58. The dynamics are marked *mf* (mezzo-forte). The bass line becomes more active with sixteenth-note patterns. Measure 58 ends with a double bar line and repeat dots.

Musical notation for measures 59-63. The melody continues with eighth-note patterns. Measure 63 ends with a double bar line and repeat dots.

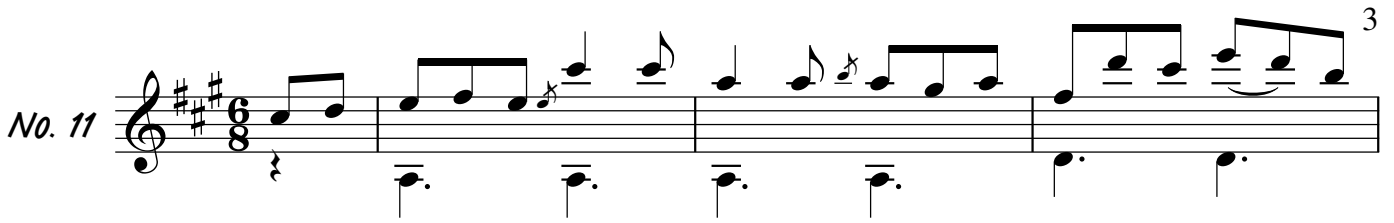
Musical notation for measures 64-67. The piece returns to a more active bass line. Measure 67 ends with a double bar line and repeat dots.

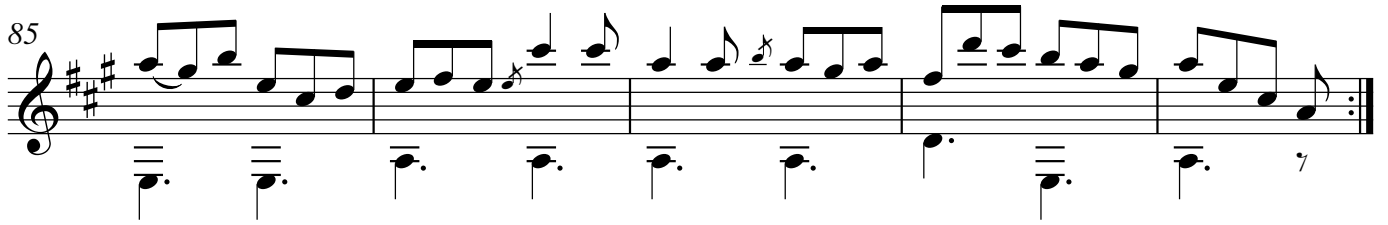
Musical notation for measures 68-76. The key signature changes to three sharps (F#, C#, G#). Measure 76 ends with a double bar line and repeat dots.

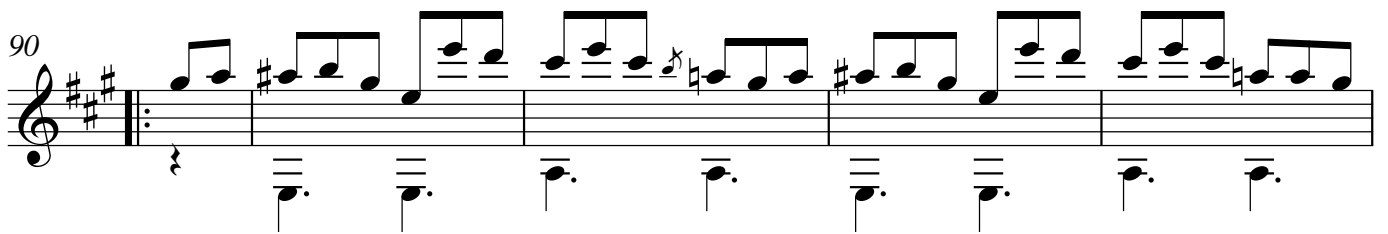
Musical notation for measures 77-76. The key signature remains three sharps. Measure 76 ends with a double bar line and repeat dots.

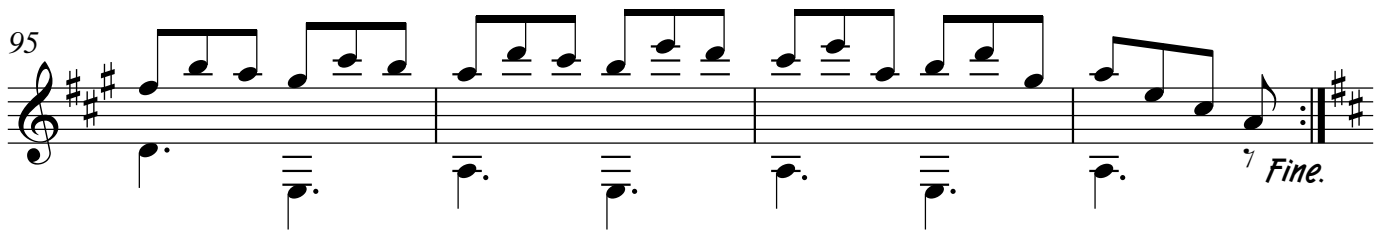
Musical notation for measures 77-76. The key signature remains three sharps. Measure 76 ends with a double bar line and repeat dots.

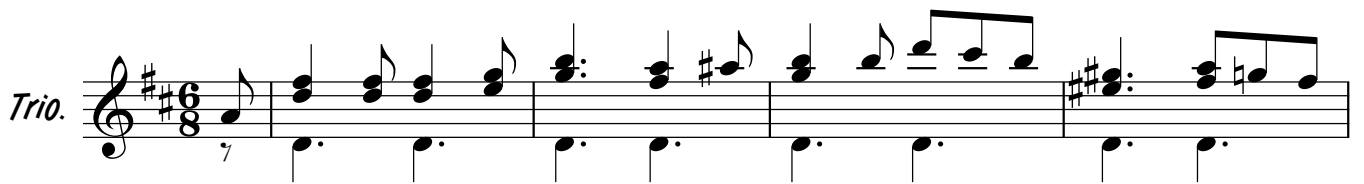
D.C.
No. 10

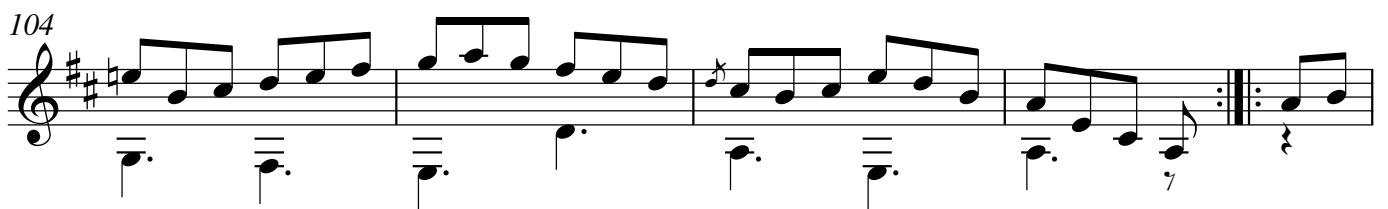
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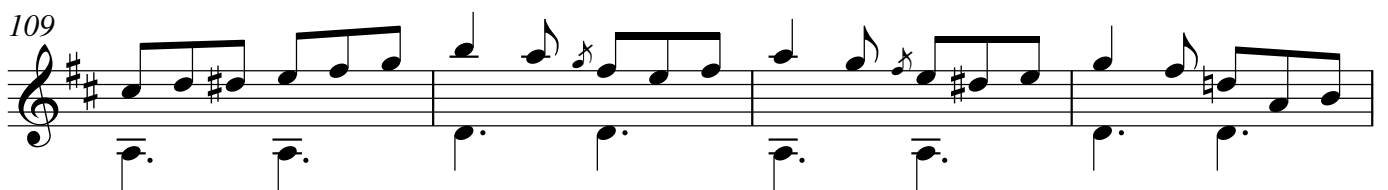
85 

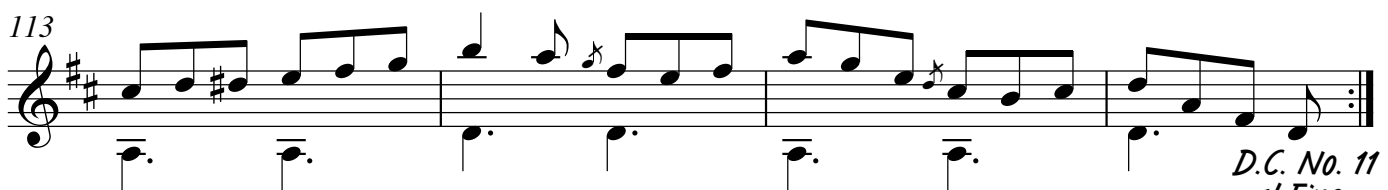
90 

95 

Trio. 

104 

109 

113 

*D.C. No. 11
al Fine*

No. 12
Allegretto

122

127

131

Trio.

140

145

149

*D.C. No. 12
al Fine.*