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Studi Dilettevoli (Op.98)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Studi Dilettevoli
[Op.98]
Compositeur : Giuliani, Mauro
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

M. Giuliani

1781 - 1829



Studi Dilettevoli
Op. 98

Studi dilettevoli

(8 delightful studies)

M. Giuliani
Op.98

Andantino

1. *mf*

5

11 *sf* *sf*

15

19 **Allegro**

23

28

32

37

42

47

Transcription by Tony Wilkinson 2010.

52

Musical notation for measures 52-55. The music is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line in the lower voice. Measure 52 starts with a quarter rest in the upper voice and a quarter note in the bass. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily quarter notes.

56

Musical notation for measures 56-59. The melody continues with eighth and quarter notes. There are several quarter rests in the upper voice, particularly in measures 57 and 58. The bass line remains mostly quarter notes.

60

Musical notation for measures 60-64. The melody becomes more active with eighth notes. Measure 60 has a quarter rest in the upper voice. The bass line continues with quarter notes.

65

Musical notation for measures 65-69. This section features a more complex melody with many eighth notes and some sixteenth notes. There are several quarter rests in the upper voice. The bass line has some chords and quarter notes.

70

Musical notation for measures 70-74. The melody is composed of eighth and quarter notes. The bass line consists of quarter notes.

75

Musical notation for measures 75-79. The melody continues with eighth and quarter notes. The bass line has some chords and quarter notes.

80

Musical notation for measures 80-84. The melody features eighth and quarter notes. The bass line has some chords and quarter notes.

85

Musical notation for measures 85-88. The melody consists of eighth and quarter notes. The bass line has some chords and quarter notes.

89

Musical notation for measures 89-92. The melody continues with eighth and quarter notes. The bass line has some chords and quarter notes.

93

Musical notation for measures 93-96. The melody consists of eighth and quarter notes. The bass line has some chords and quarter notes. The piece ends with a final chord in measure 96.

Larghetto

3. ⁹⁷

100

103

107

110

113

116

119

Detailed description: This section of the score consists of nine staves of music, numbered 97 through 119. The music is written in treble clef with a 3/4 time signature. It features a complex texture with multiple voices, including a prominent bass line with sustained notes and various rhythmic patterns of eighth and sixteenth notes. The key signature has one sharp (F#). The tempo is marked 'Larghetto'.

Allegretto

4. ¹²²

128

Detailed description: This section of the score consists of two staves of music, numbered 122 through 128. The music is written in treble clef with a 6/8 time signature. It features a complex texture with multiple voices, including a prominent bass line with sustained notes and various rhythmic patterns of eighth and sixteenth notes. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'.

135

140

146

152

157

162

167

173

178

183

187 *Andantino*

5. Musical notation for measures 187-190. The piece is in 2/4 time. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).

191 Musical notation for measures 191-195. The melody continues with eighth and sixteenth notes, including some rests and slurs.

196 Musical notation for measures 196-200. The melody features a series of eighth notes with slurs.

201 Musical notation for measures 201-204. The melody continues with eighth notes and includes a fermata over the final measure.

205 Musical notation for measures 205-208. The melody consists of eighth notes with slurs.

209 Musical notation for measures 209-212. The melody continues with eighth notes and slurs.

213 Musical notation for measures 213-217. The melody concludes with a final chord and a fermata.

218 *Allegro*

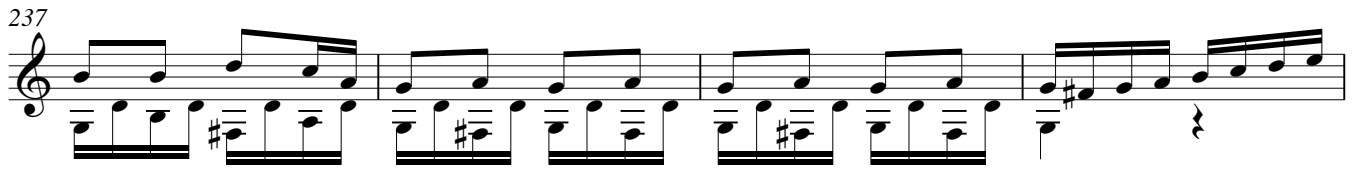
6. Musical notation for measures 218-221. The piece is in 2/4 time. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).

222 Musical notation for measures 222-226. The melody continues with eighth notes and slurs.

227 Musical notation for measures 227-231. The melody features eighth notes with slurs and rests.

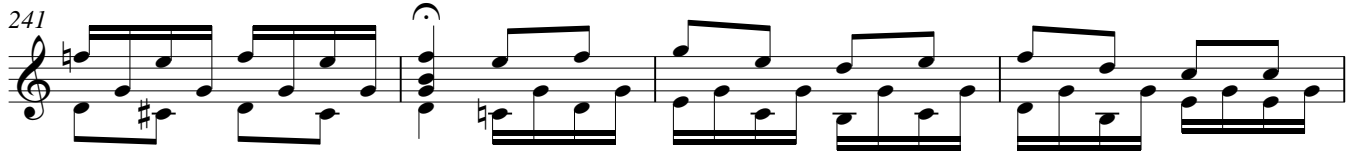
232 Musical notation for measures 232-235. The melody concludes with eighth notes and slurs.

237



Musical notation for measures 237-240. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment.

241



Musical notation for measures 241-244. The melody continues with eighth and sixteenth notes, including a half note with a fermata in measure 242. The bass line remains consistent.

245



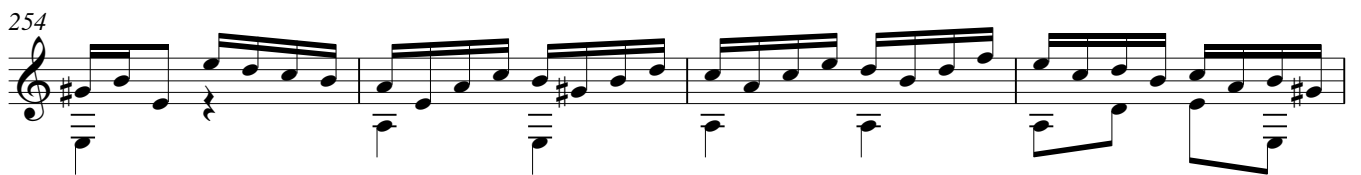
Musical notation for measures 245-248. The melody features eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 246. The bass line continues with eighth notes.

249



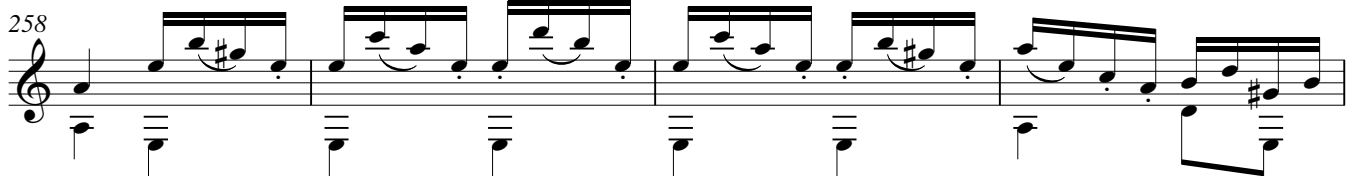
Musical notation for measures 249-253. The melody is composed of eighth and sixteenth notes. The bass line includes some rests and eighth notes.

254



Musical notation for measures 254-257. The melody continues with eighth and sixteenth notes. The bass line features eighth notes and rests.

258



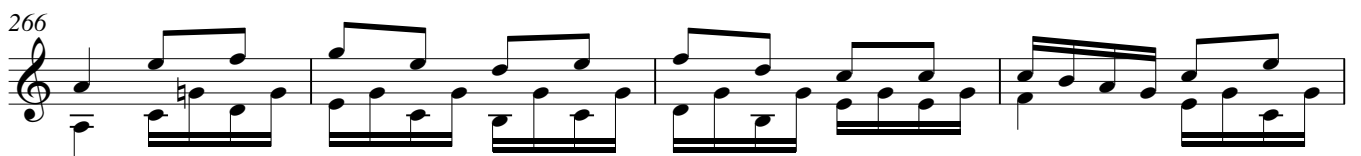
Musical notation for measures 258-261. The melody consists of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

262



Musical notation for measures 262-265. The melody features eighth notes with slurs. The bass line includes eighth notes and rests.

266



Musical notation for measures 266-269. The melody continues with eighth and sixteenth notes. The bass line features eighth notes.

270



Musical notation for measures 270-273. The melody consists of eighth and sixteenth notes. The bass line includes eighth notes and rests.

274



Musical notation for measures 274-277. The melody continues with eighth and sixteenth notes. The bass line features eighth notes and rests.

Andantino

278

7.

Maggiore

Minore

Allegretto

336

8.

350

356

362

367

373

379

385

391

397

402

407

412

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 350, 356, 362, 367, 373, 379, 385, 391, 397, 402, 407, and 412. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and a repeat sign at the end of the final staff.