



Ralf Behrens

Allemagne, Edewecht

Sostenuto (Opus 74-1 - Version 2 - in C) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sostenuto [Opus 74-1 - Version 2 - in C]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a whole rest, then plays a rhythmic accompaniment of eighth notes and quarter notes.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. The Trumpet part features a triplet of eighth notes in measure 6. The Guitar part continues with its rhythmic accompaniment, including some chords with accidentals.

Musical notation for measures 8-11. The Trumpet part has a melodic line with some slurs. The Guitar part maintains the rhythmic accompaniment with consistent eighth and quarter notes.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. The Trumpet part has a melodic line with some slurs. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The Trumpet part has a melodic line with some slurs. The Guitar part continues with its rhythmic accompaniment.

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