



Ralf Behrens

Allemagne, Edewecht

Sostenuto (Opus 74-1 - Version 3 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sostenuto [Opus 74-1 - Version 3 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 20 and a fermata over a dotted quarter note in measure 21. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes in measure 27. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff features a melodic line with multiple triplet markings over eighth notes. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a melodic line with five triplet markings over eighth notes. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff features a melodic line with a key signature change to two sharps (F# and C#) in measure 36. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords, ending with a double bar line.