



# Ralf Behrens

Allemagne, Edewecht

## Maestoso (Opus 1-4-1) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Maestoso [Opus 1-4-1]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Romantique

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# Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

The musical score is written for Soprano Recorder and Guitar. It is in 4/4 time and consists of four systems of two staves each. The Soprano Recorder part is in treble clef, and the Guitar part is in bass clef. The tempo is marked as c. 120. The score includes measure numbers 1, 3, 7, and 11. The key signature is one sharp (F#). The Soprano Recorder part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern and occasional chords.

15 8

Musical notation for measures 15-18. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and rests. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with quarter notes and rests.

19 8

Musical notation for measures 19-22. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the bass line with quarter notes and rests.

23 8

Musical notation for measures 23-26. The top staff features a melodic line with quarter notes and eighth notes. The bottom staff continues the bass line with quarter notes and rests.

27 8

Musical notation for measures 27-30. The top staff continues the melodic line with quarter notes and eighth notes. The bottom staff continues the bass line with quarter notes and rests.

31 8

Musical notation for measures 31-34. The top staff concludes the melodic line with quarter notes and rests. The bottom staff concludes the bass line with quarter notes and rests, ending with a double bar line.