



# Ralf Behrens

Allemagne, Edewecht

## Maestoso (Opus 1-4-1) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Maestoso [Opus 1-4-1]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Romantique

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# Opus 1-4-1 Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)  
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♩ = c. 120

Harpisichord

3

7

11

15

Measures 15-18: Treble clef contains a sequence of quarter notes (F#, G, A, B) followed by a half note (C) with a fermata. Bass clef contains a continuous eighth-note accompaniment.

19

Measures 19-22: Treble clef contains a sequence of quarter notes (F#, G, A, B) followed by a half note (C) with a fermata. Bass clef contains a continuous eighth-note accompaniment.

23

Measures 23-26: Treble clef contains a sequence of quarter notes (F#, G, A, B) followed by a half note (C) with a fermata. Bass clef contains a continuous eighth-note accompaniment.

27

Measures 27-30: Treble clef contains a sequence of quarter notes (F#, G, A, B) followed by a half note (C) with a fermata. Bass clef contains a continuous eighth-note accompaniment.

31

Measures 31-34: Treble clef contains a sequence of quarter notes (F#, G, A, B) followed by a half note (C) with a fermata. Bass clef contains a continuous eighth-note accompaniment.