



# Ralf Behrens

Allemagne, Edewecht

## Maestoso (Opus 1-4-1 - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Maestoso [Opus 1-4-1 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Violin

Bassoon

3

7

11

15

Musical notation for measures 15-18. The treble clef part features a series of chords and dyads, with some notes marked with accents. The bass clef part consists of a steady eighth-note accompaniment.

19

Musical notation for measures 19-22. The treble clef part continues with chords and dyads, including some beamed eighth notes. The bass clef part maintains the eighth-note accompaniment.

23

Musical notation for measures 23-26. The treble clef part features chords and dyads with accents. The bass clef part continues with the eighth-note accompaniment.

27

Musical notation for measures 27-30. The treble clef part includes chords and dyads with accents. The bass clef part continues with the eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part features chords and dyads, ending with a double bar line. The bass clef part continues with the eighth-note accompaniment, also ending with a double bar line.