



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-2: The Viola part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3.

3

Measures 3-4: The Viola part continues with quarter notes D3, E3, and F3, followed by a half note G3. The Bassoon part continues with eighth notes G2, A2, B2, and C3.

7

Measures 5-6: The Viola part features quarter notes G3, A3, and B3, followed by quarter notes C4, B3, and A3. The Bassoon part continues with eighth notes G2, A2, B2, and C3.

11

Measures 7-8: The Viola part has quarter notes G3, A3, and B3, followed by a half note C4. The Bassoon part continues with eighth notes G2, A2, B2, and C3.

15

Musical notation for measures 15-18. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melody with quarter notes and rests. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

19

Musical notation for measures 19-22. The top staff continues the melody with eighth notes and quarter notes. The bottom staff continues the eighth-note accompaniment.

23

Musical notation for measures 23-26. The top staff features a melody with dotted notes and rests. The bottom staff continues the eighth-note accompaniment.

27

Musical notation for measures 27-30. The top staff has a melody with dotted notes and rests. The bottom staff continues the eighth-note accompaniment.

31

Musical notation for measures 31-34. The top staff concludes with a melody of quarter notes and rests. The bottom staff concludes with an eighth-note accompaniment.