



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-2: The Viola part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole rest. The Bassoon part begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and eighth notes A2, B2, C3, D3, E3, F3, G3.

3

Measures 3-4: The Viola part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and eighth notes A2, B2, C3, D3, E3, F3, G3.

7

Measures 5-6: The Viola part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and eighth notes A2, B2, C3, D3, E3, F3, G3.

11

Measures 7-8: The Viola part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and eighth notes A2, B2, C3, D3, E3, F3, G3.

15

19

23

27

31