



Ralf Behrens

Allemagne, Edewecht

Maestoso (Opus 1-4-1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Maestoso [Opus 1-4-1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Flute

Bassoon

Measures 1-2: Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5. Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, B3, C4.

Measures 3-4: Flute part continues with quarter notes D5, E5, F5, G5. Bassoon part continues with eighth notes D3, E3, F3, G3, A3, B3, C4, D4.

Measures 5-6: Flute part continues with quarter notes G5, F5, E5, D5. Bassoon part continues with eighth notes E3, F3, G3, A3, B3, C4, D4, E4.

Measures 7-8: Flute part continues with quarter notes C5, B4, A4, G4. Bassoon part continues with eighth notes F3, G3, A3, B3, C4, D4, E4, F4.

15

Musical notation for measures 15-18. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4, a quarter rest, a quarter note B4, and another half note G4. The bass clef part consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4. The pattern repeats with a sharp sign on the G4 in the final two measures.

19

Musical notation for measures 19-22. The treble clef part continues with quarter notes: G4, A4, B4, C5, followed by eighth-note pairs (D4-E4, F4-G4), eighth-note pairs (A4-B4, C5-D5), eighth-note pairs (E5-F5, G5-A5), and eighth-note pairs (B5-C6, D6-E6). The bass clef part continues with eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, with a sharp sign on the G4 in the final two measures.

23

Musical notation for measures 23-26. The treble clef part features quarter notes: G4, A4, B4, C5, followed by a half note G4, a quarter rest, a quarter note B4, and another half note G4. The bass clef part continues with eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, with a sharp sign on the G4 in the final two measures.

27

Musical notation for measures 27-30. The treble clef part features quarter notes: G4, A4, B4, C5, followed by a half note G4, a quarter rest, a quarter note B4, and another half note G4. The bass clef part continues with eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, with a sharp sign on the G4 in the final two measures.

31

Musical notation for measures 31-34. The treble clef part features quarter notes: G4, A4, B4, C5, followed by a half note G4, a quarter rest, a quarter note B4, and another half note G4. The bass clef part continues with eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, with a sharp sign on the G4 in the final two measures.