



# Tony Wilkinson

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## Intro. Theme & Variations (Op.105)

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### A propos de la pièce



**Titre :** Intro. Theme & Variations  
[Op.105]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*Intro. Theme  
& Variations  
Op. 105*

# Intro. Theme & Variations

de l'Opera La Gloire et L'Amour

M. Giuliani

*Andantino espressivo*

Intro. 

6 *sf* *p* *sf* *p* *sf*

11 *p* *sf*

15 *cresc.* *poco* *a*

19 *poco* *f* *p*

23 *ff*

26 *sf* *sf* *sf*

29 *Slargandosi* *rit.*

Transcription by Tony Wilkinson 2010.

32 *Allegretto Moderato*

Thema

Musical notation for measures 32-35. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf* and *p*. There are fermatas over the final notes of measures 34 and 35.

36

Musical notation for measures 36-39. The melody continues with eighth and sixteenth notes. Dynamics include *mf* and *p*. A fermata is present over the final note of measure 39.

40

Musical notation for measures 40-43. The melody features a sequence of eighth notes. Dynamics include *mf* and *p*. A fermata is present over the final note of measure 43.

44

Musical notation for measures 44-47. The key signature changes to two sharps (F# and C#). Dynamics include *f* and *p*. A fermata is present over the final note of measure 47.

48

Musical notation for measures 48-51. The key signature changes to one sharp (F#). Dynamics include *mf* and *p*. A fermata is present over the final note of measure 51.

52

Musical notation for measures 52-55. The key signature changes to two sharps (F# and C#). Dynamics include *sf* and *p*. A fermata is present over the final note of measure 55.

*Moderato*

Var. 1

Musical notation for measures 56-59. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *f* and *mf*. There are fermatas over the final notes of measures 58 and 59.

60

Musical notation for measures 60-63. The key signature changes to two sharps (F# and C#). Dynamics include *f* and *sf*. There are fermatas over the final notes of measures 62 and 63.

64 Musical staff 64-67: Treble clef, 3/4 time. Measures 64-67. Dynamics: sf. *sf*

68 Musical staff 68-71: Treble clef, 3/4 time. Measures 68-71. Dynamics: sf. *sf*

72 Musical staff 72-75: Treble clef, 3/4 time. Measures 72-75. Dynamics: sf. *sf*

76 Musical staff 76-79: Treble clef, 3/4 time. Measures 76-79. Dynamics: sf. *sf*

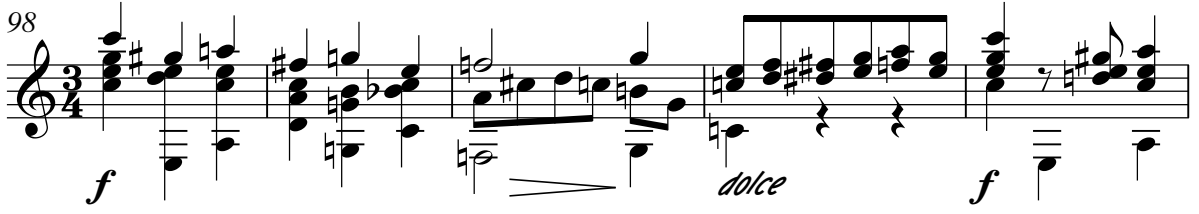
Var. 2 Musical staff 80-83: Treble clef, 3/4 time. Measures 80-83. Dynamics: mf, f, p. *mf* *f* *p*

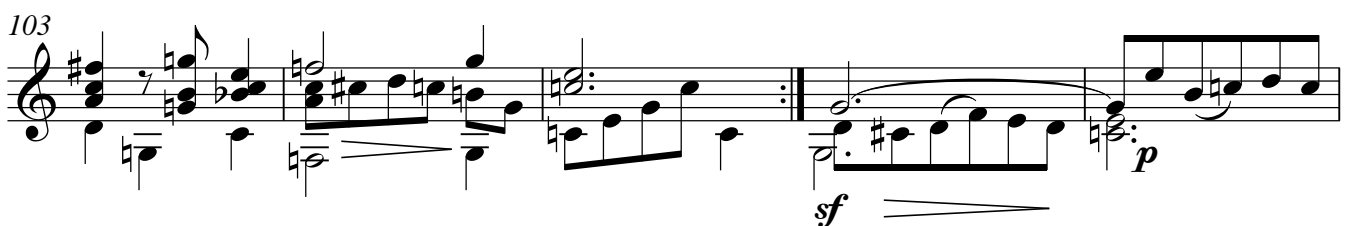
84 Musical staff 84-87: Treble clef, 3/4 time. Measures 84-87. Dynamics: mf, cresc., f. *mf* *cresc.* *f*


88 Musical staff 88-91: Treble clef, 3/4 time. Measures 88-91. Dynamics: mf, mp. *mf* *mp*

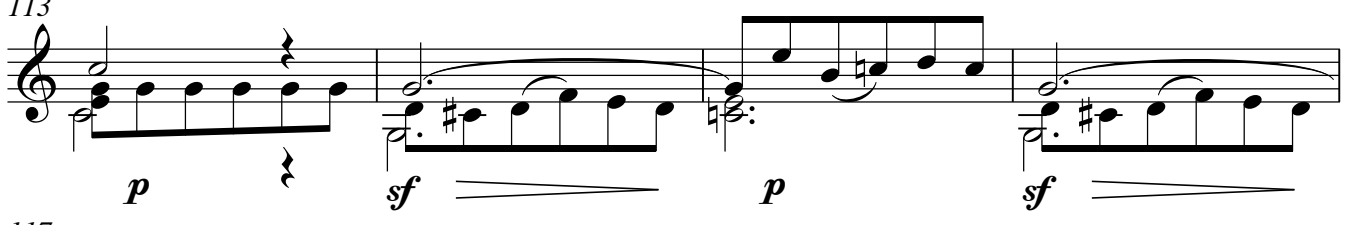
92 Musical staff 92-94: Treble clef, 3/4 time. Measures 92-94. Dynamics: cresc. *cresc.*

95 Musical staff 95-98: Treble clef, 3/4 time. Measures 95-98. Dynamics: f. *f*


Var. 3 



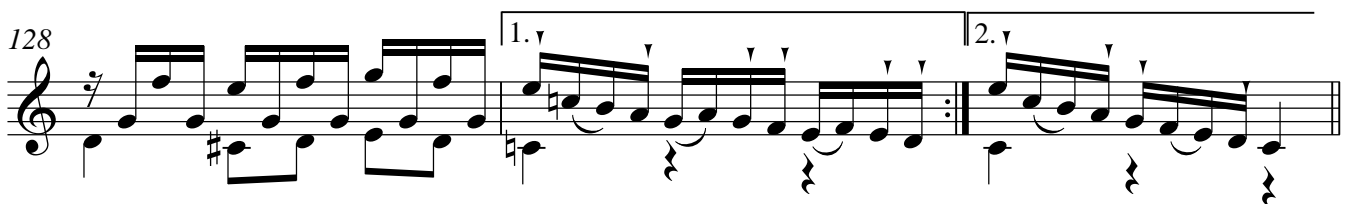






Var. 4 







134

*f*

137

*p*

140

*p*

143

*f*

146

*mf*

150

*mf*

154

*sf*

158

*f*

161

*pp* *cresc.* *ff* *Fine*