



Ralf Behrens

Allemagne, Edewecht

Grazioso (Opus 50-2 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Grazioso [Opus 50-2 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

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Opus 50-2 - Grazioso

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 54

English Horn in F

Guitar

Musical notation for measures 1-6. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The guitar part (bottom staff) starts with a 7th fret barre, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for measures 7-13. The English Horn part continues with eighth notes B4, A4, G4, F#4, and a dotted quarter note E4. The guitar part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for measures 14-18. The English Horn part continues with eighth notes D4, C4, B3, A3, and a dotted quarter note G3. The guitar part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for measures 19-23. The English Horn part continues with eighth notes F#4, G4, A4, B4, and a dotted quarter note A4. The guitar part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for measures 24-28. The English Horn part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for measures 29-34. The English Horn part continues with eighth notes A4, B4, C5, B4, and a dotted quarter note A4. The guitar part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4.