



# Tony Wilkinson

Royaume-Uni, Wroxham

## 6 Grand Variations (Op.112 No.6) Giuliani, Mauro

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### A propos de la pièce



**Titre :** 6 Grand Variations  
[Op.112 No.6]  
**Compositeur :** Giuliani, Mauro  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique

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# 6 Grand Variations

For Guitar

Mauro Giuliani  
Op. 112 No.6

*Con brio.*

Var. 6

mf

3

f

p sf sf sf sf sf

11 sf sf

14 cresc. f

17 mf

19 mf

Transcription by Tony Wilkinson 2017.

21

Musical staff 21: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line has whole notes with rests.

23

*f*

Musical staff 23: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has whole notes with rests. A forte (*f*) dynamic marking is present at the start.

25

*sf* *p*

Musical staff 25: Treble clef, key signature of two sharps. The melody features sixteenth-note runs. The bass line has whole notes with rests. Dynamics include *sf* and *p*.

28

*sf*

Musical staff 28: Treble clef, key signature of two sharps. The melody has sixteenth-note runs. The bass line has whole notes with rests. Dynamics include *sf*.

31

*cresc.*

Musical staff 31: Treble clef, key signature of two sharps. The melody has sixteenth-note runs. The bass line has whole notes with rests. A crescendo (*cresc.*) dynamic marking is present.

34

*f* *mf*

Musical staff 34: Treble clef, key signature of two sharps. The melody has sixteenth-note runs. The bass line has whole notes with rests. Dynamics include *f* and *mf*.

37

*mf*

Musical staff 37: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has whole notes with rests. A mezzo-forte (*mf*) dynamic marking is present.

39

Musical staff 39: Treble clef, key signature of two sharps. The melody concludes with eighth and sixteenth notes. The bass line has whole notes with rests.

41 *f* 3

43 *mf*

45 *f* *p*

47 *f*

49 *mf* *sf* *sf* *sf* *sf* *sf*

51 *mf* *sf* *sf* *sf* *sf* *sf*

53 *f* *sf* *sf* *sf* *sf* *pf* *sf* *sf* *sf* *sf*

55 *f* *sf* *sf* *sf* *sf* *f* 3

57 *ff*