

Grand Overture (Op. 61)

M. Giuliani (1781-1829 Italy)

Andante Sostenuto

♩ = 66

CV

T	5	5	5	1	1	0	5	1	3	1	3
A	5	2	2	2	1	1	6	2	3	3	3
B	0	3	0	0	0	0	7	3	5	2	2

6

cresc.....poco.....a.....poco.....

T	1	1	2	2	2	3	3	4	4	0	6	3
A	2	2	2	2	2	2	2	2	2	1	4	4
B	3	3	3	3	3	3	3	3	3	2	6	3

0 0 0 0 0 0 0 0 0 0 0 0 0

9

T	10	7	9	8	8	0	10	7	9	5	6	5	3	1	12	0
A	2	2	2	10	9	7	6	6	2	4	2	2	2	2	13	10
B	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T	0	0	1	2	3	4	0	4	5	4	4					
A	1	1	2	3	4	2	1	1	2	3	4	2	1	5	4	5
B	0	0	0	0	0	0	0	2	3	4	5	1	2	7	6	7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Allegro Maestoso

♩=104

15

Musical notation for measures 15-18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 15 starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The music features a series of chords in the right hand and a bass line in the left hand. Measure 16 has a piano (*p*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

T	5	4	5	4	5	1	2	2	4	5	5	2	3	2	0	0	2
A	4	5	4	5	4	3	2	2	5	4	4	2	2	2	2	2	2
B	6	7	6	7	6	4	3	3	7	6	6	5	4	2	0	0	2

0 0 0

19

Musical notation for measures 19-21. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 ends with a mezzo-forte (*mf*) dynamic.

T	3	2	0	0	2	3	2	2	0	3	2	0	2	0	2
A	2	2	2	2	2	2	2	2	2	4	2	0	1	2	2
B	4	2	0	0	2	4	2	2	0	4	0	0	0	4	2

4 0 0 4

22

Musical notation for measures 22-24. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 ends with a forte (*f*) dynamic.

T	2	0	0	2	3	0	2	1	4	2	0	2	0	2	0	5	2	3	0	5	2	3	0	2	0	
A	4	3	0	2	3	0	2	1	4	2	0	2	0	2	0	2	1	2	1	2	1	2	0	2	0	2
B	5	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0 0

25

Musical notation for measures 25-27. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 ends with a piano (*p*) dynamic.

T	2	0	3	2	3	2	3	2	0	2	0	3	2	0	2	0	5	4	2	2	3	2	3	2	7	5	3
A	2	4	2	4	2	4	2	0	4	2	0	4	2	0	2	0	4	2	0	2	4	2	4	2	4	2	0
B	4	0	4	0	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 4 0 4 0 4 0

28

Musical notation for measures 28-30. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 28 starts with a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 ends with a piano (*p*) dynamic.

T	0	10	10	7	9	0	10	7	9	0	10	7	9	0	10	7	9	0	0	0	0	0	0	0	0	0	0
A	0	10	10	7	9	0	10	7	9	0	10	7	9	0	10	7	9	0	1	2	0	2	5	2	3	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0 0

31

f *p* *f* *p*

T 2 3 2 3 2 3 2 0 3 2 0 2 3 2 3 2 5 4 2
A 4 0 0 0 0 0 0 0 4 2 0 2 4 2 4 2 7 5 3
B 5 4 4 4 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0

34

f *sf* *f*

T 0 10 10 7 0 10 7 0 10 7 0 10 7 0 3 0 0 0 0 0 0 2 3 4 5 3 3 3
A 0 9 9 9 9 9 9 9 3 0 1 2 0 2 0 4 5 6 7 0 4 0
B 0

37

f

T 5 5 2 4 5 3 3 3 5 0 1 2 4 4 4 2 2 2 2 2 2 2 2
A 6 6 4 4 4 4 4 4 6 2 4 4 4 4 4 2 1 2 3 0 0 0 0
B 7 7 4 6 7 0 4 0 7 0 2 3 4 3 3 3 4 0 1 2 1 1 1

40

mf *ff*

T 0 1 2 3 0 1 2 3 0 1 0 1 0
A 1 2 4 0 1 2 3 0 1 0 1 0
B 0 2 3 4 0 1 2 3 3 3 3 3

42

sf

T 1 0 1 0 1 0 | 1 0 1 0 1 0 | 4 4 4 4 4 4

A 0 1 0 1 0 1 | 0 1 0 1 0 1 | 4 4 4 4 4 4

B 3 3 3 2 3 3 | 3 2 2 2 1 | 6 4 6

45

p *sf p* *sf*

T 0 0 0 0 4 | 0 0 0 0 0 | 0 0 0 0 3

A 2 2 2 1 1 | 0 0 0 0 4 | 3 2 2 1 0

B 4 4 2 4 2 | 1 4 6 4 6 | 5 4 4 3 2

48

p

T 2 0 3 4 2 0 4 2 0 | 3 4 4 2 0 4 2 0 4 | 1 2 0 5 4 1 2 0 5 4

A 0 1 3 4 2 0 4 2 0 | 2 4 2 0 4 2 5 4 | 0 5 4 1 2 0 5 4

B 1 3 4 2 0 4 2 0 | 2 4 2 0 4 2 5 4 | 0 5 4 1 2 0 5 4

51

dolce

T 2 5 4 2 4 3 2 4 | 4 5 4 5 7 5 0 4 2 | 4 5 4 5 7 5

A 2 3 4 3 4 6 4 | 6 4 2 5 4 2 4 | 6 4 2 5 4 2 4

B 0 4 2 0 | 0 4 7 0 | 0 4 7 0

54

T 0 3 4 3 4 6 4 | 4 5 4 5 7 5 0 4 2 | 2 1 4 1 2 1 2 4 2

A 6 4 2 5 4 2 4 | 6 4 2 5 4 2 4 | 2 1 4 2

B 0 4 7 0 | 0 0 | 2 1 4 2

67

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

67

T
A
B

69

T
A
B

70

T
A
B

71

cresc.....poco.....

TAB

7	9	4	5	5	7	7	9	9	10	8	9	9	10	6	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

a.....poco..... f

TAB

7	9	1	2	2	4	0	2	2	4	4	5	4	5	4	5	4	5	4	5	4
0	0	0	0	0	0	0	0	0	0	0	0	2	4	2	1	1	4	4	4	4

74

TAB

5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
2	3	4	2	1	1	4	4								

75

f ff

TAB

5	4	5	4	5	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	3	3	3	3	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2

77

mf

TAB

5 2 5 2 5 2 5 2 4 4 4 4 2 0 7 4 0 4 0 5 2 4 7 5

2 2 2 2 2 2 2 2 0 0 0 2

79

TAB

4 7 4 0 4 0 2 5 2 4 0 4 0 0 0 0 0 4 7 2 0 0 0 0 4 7 2 0

0 0 0 2 2 1 1 2 2 2 1 1 0 2 2

82

f mf p

TAB

0 0 4 4 7 7 12 12 12 12 12 12

0 0 5 5 9 9 9 9 9 9 9 9

1 1 4 4 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0

86

pp ppp f

TAB

5 5 5 5 5 5 1 0 0 0 0 0 1 0 1 0 1 0

2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

p f

TAB

0 0 1 0 0 1 0 1 0 1 3 2 2 2 3 2 3 3 3 2

3 2 3 2 3 2 3 2 3 2 3 3 2 2 3 2 3 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

T 1 3 2 3 2 3 2 3 2 3 2 3 0 0 0 0

A 2 3 2 2 2 2 3 2 3 2 3 2 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 2 3 3 2 3 3 2 3

93

T 3 0 0 0 0 1 1 1 1

A 3 3 3 3 3 3 3 3 2 2 2 3 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95

T 0 1 0 0 0 1 1 0 1 3 1 0 0 3 1 0

A 1 1 1 1 1 1 1 1 0 0 3 1 3 0 0 1 3 1 0

B 3 3 3 3 3 3 3 3 3 2 0 2 0 2 0 2 0 2 0

98

T 1 0 0 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

T 3 1 1 1 1 3 3 3 1

A 1 3 1 1 3 1 1 3 1 3 1 3 1 3 1 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

T 3 1 1 1 1 1 3 1 3 1 3 1 | 1 1 1 3 1 1 1 3 1 3 1

A 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3

B 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3

104

T 1 3 2 3 2 2 3 2 2 3 2 | 5 2 2 5 2 2 5 2 2 5 2 2

A 2 3 2 3 2 2 3 2 2 3 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 0 3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 0 0 0 0 0 0

106

T 3 1 3 2 3 1 3 3 1 3 3 | 5 6 5 3 1 0 3

A 0 3 2 3 0 3 2 3 | 0 2 3 2 0 3 2 0

B 0 3 0 3 0 3 0 3 | 0 2 3 2 0 3 2 0

108

T 2 0 2 0 2 0 2 0 2 0 2 | 4 5 6 5 3 1 0

A 0 4 2 4 0 4 2 4 | 1 2 3 2 0 3 2

B 0 4 2 4 0 4 2 4 | 0 1 2 0 3 2 0

110

T 3 1 3 2 3 1 3 3 1 3 3 | 4 5 3 1 0 3 1

A 0 3 2 3 0 3 2 3 | 0 1 2 0 3 2 0 3

B 0 3 0 3 0 3 0 3 | 0 1 2 0 3 2 0 3

112

sf sf sf mf

T 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

114

sf sf sf sf sf sf sf sf sf sf sf sf

T 1 1 0 1 1 3 3 1 3 3 1 1 0 0 0 1 1 0 2 2
A 3 2 0 3 2 2 1 2 2 2 0 2 0 1 2 0 2 2 0 2
B 3 2 3 2 2 2 2 2 2 2 0 2 3 0 2 1 2 2 0 2

116

p sf sf sf sf sf

T 0 0 1 0 1 0 3 1 0 2
A 1 2 2 2 3 2 2 1 2 2
B 0 0 0 0 1 0 0 4 3 2 3 2 0 3 2 0

118

sf sf sf sf

T 1 0 1 0 1 0 3 1 0 2
A 1 2 3 2 2 1 2 2 3 2 0 3 2 0
B 4 2 4 0 1 0 0 4 3 2 3 2 0 3 2 0

120

Musical notation for measures 120-121. The treble clef staff contains a melodic line with eighth-note patterns and a key signature of one sharp (F#). The bass clef staff contains guitar fretboard notation with fingerings for strings T, A, and B. A dynamic marking of *f* is present.

T 1 0 4 0 3 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0
A 0
B 0

122

Musical notation for measures 122-124. The treble clef staff features a melodic line with various dynamics including *p*, *sf*, and *f*. The bass clef staff shows guitar fretboard notation. The key signature changes to two sharps (F# and C#).

T 0 0 4 0 0 4 0 0 4 0 4 0 4 0 4 0 1
A 6 7 6 5 7 6 5 6 7 6 7 6 7 6 7 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

Musical notation for measures 125-128. The treble clef staff shows a melodic line with dynamics *p* and *mf*. The bass clef staff contains guitar fretboard notation. The key signature remains two sharps.

T 2 2 4 5 5 2 3 2 0 0 2 3 2 0 0 2 3 2 0
A 2 2 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2
B 3 3 7 6 6 5 4 2 0 0 2 4 2 0 0 2 4 2 0

129

Musical notation for measures 129-131. The treble clef staff features a melodic line with a *mf* dynamic. The bass clef staff shows guitar fretboard notation. The key signature is two sharps.

T 3 2 0 2 0 3 0 2 3 0 2 1 4 2 0 3 2 0 2 0 4 0 5 2 3 0 2 1
A 4 2 0 1 2 4 5 4 0 4 4 0 0 4 2 0 4 0 0 4 0 4 0 0 2 1
B 4 0 0 4 5 4 0

132

Musical notation for measures 132-135. The treble clef staff shows a melodic line with dynamics *f* and *p*. The bass clef staff contains guitar fretboard notation. The key signature is two sharps.

T 5 2 0 3 2 0 2 0 3 2 3 2 3 2 0
A 2 4 2 0 2 4 2 3 4 2 4 2 0 3 2 0
B 0 0 4 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0

135

T
A
B

2 0 5 4 2 0 10 10 7 0 10 7 0 10 7 0 10 7 0 0 0 0 0 0 0

2 3 2 3 2 7 5 3 0 9 9 9 9 9 3 0 1 2 0 2

4 0

5 5 0

138

T
A
B

2 3 4 5 0 0 0 5 5 2 4 5 0 0 0

0 4 5 6 7 4 4 4 7 7 4 6 7 4 4 4

0 0 2 3 4 0 1 2 3 3 3 3 3 0 3 3 0 3

0 4 0 0 4 0 0 4 0 0 4 0 0 4 0

140

T
A
B

5 2 0 1 2 3 4 0 1 1 1 1 1 1 1 1 1 1

6 2 0 1 2 3 4 0 1 1 1 1 1 1 1 1 1 1

7 0 2 3 4 0 1 2 3 3 3 3 3 3 0 3 3 0 3

0 0 2 3 4 0 1 2 3 3 3 3 3 3 0 3 3 0 3

143

T
A
B

1 1 1 5 5 4 5 2 3 5 5 3 0 2 3 3 2 2 2 5 4 0 2 3 5 5

3 2 2 5 4 4 2 3 5 5 4 1 2 4 4 2 2 4 2 2 0 2 4 6 6 2 4 6 6

0 0

147

p

T
A
B

3 0 2 3 3 2 5 | 4 0 2 0 4 2 5 4 7 5 | 8 9 8 9 10 9 12 10 9 10 9

4 1 2 4 4 2 2 4 2 2 | 0 4 0 4 2 5 4 7 5 | 0 0 0 0 0 0 0 0 0 0 0

150

dolce

T
A
B

11 12 10 9 11 12 10 9 7 10 9 7 9 8 7 0 | 4 5 4 5 7 5 | 7 0 4 7 0

0 0

153

T
A
B

4 5 4 5 7 5 | 5 5 6 5 6 7 6 | 4 5 4 5 7 5 9 7 10 9 7 9

6 7 0 4 7 0 | 0 4 7 0 | 7 0 0

156

T
A
B

0 2 3 2 3 5 3 | 0 3 4 3 4 5 4 | 0 2 3 2 3 5 3

7 0 4 7 0 | 0 4 2 0 | 0 4 2 0

159

pp

T 0 2 3 2 3 5 3 0 7 5 4 7 5 7 6 6 7 6 7 4 5 4 5 7 6 7 4
A 6 6 7 6 7 5 6 5 6 6 7 6 7 5 6 5 6 6 7 6 7 5
B 0

162

cresc..... poco.....

T 5 6 3 4 5 6 7 5 7 9 9 7 5 6 6 3 4 5 6 7 5 7 9 7
A 6 6 7 4 6 7 9 7 6 6 7 4 6 7 9 7 6 6 7 4 6 7 9 7
B 0

164

a..... poco.....

T 5 6 6 7 3 4 5 6 7 7 4 5 5 7 7 9
A 6 6 7 0 7 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

165

f

T 9 10 10 9 10 9 10 9 10 9 10 9 10 9
A 0 7 9 7 6 6 9 9
B 0 7 9 7 6 6 9 9

166

sf

T 10 9 10 9 10 9 10 9 10 9 10 9 10 9
A 7 8 9 7 6 6 9 9
B 7 8 9 7 6 6 9 9

167

sf

T 10 9 10 9 10 8 10 8 10 8 10 8 10 8 10 8

A

B 7 7 8 8 8 8 6 6

168

ff

T 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

ff

T 10 7 10 7 10 7 10 7 9 7 9 7 9 7 9 7

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

170

pp

T 5 7 9 10 7 9 6 10 7 8

A

B 0 0 0 0 0 0 0 0 0 0

171

cresc.....sempre.....

T 9 5 7 9 10 7 9 6 10 7 8
A 9 6 7 9 7 6 7 8
B 0 0 0 0 0 0 0 0

172

cresc.....

T 9 9 6 7 3 4 5 6 7 7 4 5 5 7 7 9
A 9 6 7 0 0 0 0 0 0 0 0 0 0 0 0
B 0 7 0 0 0 0 0 0 0 0 0 0 0 0

173

f

T 9 10 10 9 10 9 10 9 10 9 10 9 10 9
A 10 9 10 9 10 9 10 9 10 9 10 9 10 9
B 0 7 9 7 6 6 9 9

174

f

T 10 9 10 9 10 9 10 9 10 9 10 9 10 9
A 10 9 10 9 10 9 10 9 10 9 10 9 10 9
B 7 8 9 7 6 6 9 9

175

f

T 10 9 10 9 10 8 10 8 10 8 10 8 10 8 10 8

A

B 7 7 8 8 8 8 6 6

176

ff

T 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

A

B 0 0 0 0

177

mf

T 10 7 10 7 10 7 9 9 9 9 9 9 12 9 5 9 5 7 10 9 7 12 10

A

B 0 0 0 0 0 0 0

179

f

T 9 12 9 5 9 5 7 10 9 7 9 12 5 5 5 9 12 4 5 5 5 9 12 4 5 5 5 9 12 4

A

B 0 0 0 0 0 7 6 6 5 5 4 0 7 6 6 5 4 0 7 6 6 5 4 0

182

f *mf*

T 5 5 9 9 12 12 17 17 17 17 17 17
A 5 5 10 10 14 14 14 14 14 14 14 14
B 6 6 9 9 0 0 0 0 0 0 0 0

186

p *ppp* *pp*

T 10 10 10 10 10 10
A 7 7 7 7 7 7
B 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

189

cresc..... *poco.....*

T 1 1 1 2 2 2 2
A 3 3 3 3 3 3 3 3
B 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

191

a..... *poco.....*

T 3 3 3 4 4 4 4
A 3 3 3 3 3 3 3 3
B 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

193

TAB: 0 0 2 2 2 2 2 2 2 2 | 10 9 10 9 10 9 12 9 | 9 10 9 12 10 7 0 0

196

TAB: 0 11 9 10 9 12 10 7 0 7 | 2 2 2 2 0 0 0 0 | 2 2 10 9 12 9 10 7 0 0 0

199

TAB: 2 2 10 9 12 9 10 7 0 0 0 | 2 5 2 2 5 2 0 5 0 0 4 0

201

TAB: 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

202

T
A
B

203

T
A
B

205

T
A
B

206

T
A
B

207

T 5 0 0 0 0 0 0 0 5 2 2 2 2 2 2 3 4 3 3 4 3 4
A 0 0 4 0 0 0 4 0 2 2 2 2 2 2 3 4 2 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

209

T 5 2 2 3 0 1 2 3 4 5 3 2 0 4 5 0 0 0 1
A 0 0 1 2 3 4 5 6 7 0 0 0 0 0 0 0 0 0
B 0 0 1 2 3 4 5 6 7 0 0 0 0 0 0 0 0 0

211

T 5 6 7 8 9 10 11 12 10 9 4 5 0 0 0 4 5 0 0 0 4
A 2 2 3 4 5 6 7 8 9 9 9 3 2 3 2 3
B 0

214

T 5 0 0 0 4 5 4 5 4 5 12 9 7 5 9 10 5 5 2 2 2 2 9 5 5 0 0 0 0
A 2 2 3 4 5 6 7 8 9 9 9 3 2 3 2 3 2 2 2 2 2 2 9 6 6 6 6 6 6 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0