



# Tony Wilkinson

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## Caprice (Op.11)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Caprice  
[Op.11]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*Caprice*

*Op.11*

# Caprice

M. Giuliani  
Op.11

*Allegro vivace*

Guitar

*pp*

6 *sf p*

12 *sf p cresc. a*

18 *poco a sf poco sf sf sf*

24 *sf sf f pf*

30 *fz dolce*

36 *sf sf*

42 *sf sf f sf p*

48 *dolce*

53 *sf*

58

63

68

73

78

83

88

94

100

105

110

Musical staff 110: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with fingerings like 0, #, 4, #, #, 1, #, 3, 1, 0, 3, #, 1, 3, 0.

115

Musical staff 115: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with accents.

120

Musical staff 120: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with accents and dynamics like *f* and *pp*.

125

Musical staff 125: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with the dynamic marking *dolce*.

130

Musical staff 130: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes.

135

Musical staff 135: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with dynamics like *sf* and *dolce*.

140

Musical staff 140: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with the dynamic marking *pf*.

145

Musical staff 145: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with dynamics like *sf* and *pf*, and triplets.

149

Musical staff 149: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with dynamics like *sf* and triplets.

152

Musical staff 152: Treble clef, 7/2 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with various accidentals. The bass line features chords and single notes with dynamics like *sf* and *f*.

155



159

*dolce*



163



167

*sf sf sf sf*



170

*sf sf p*

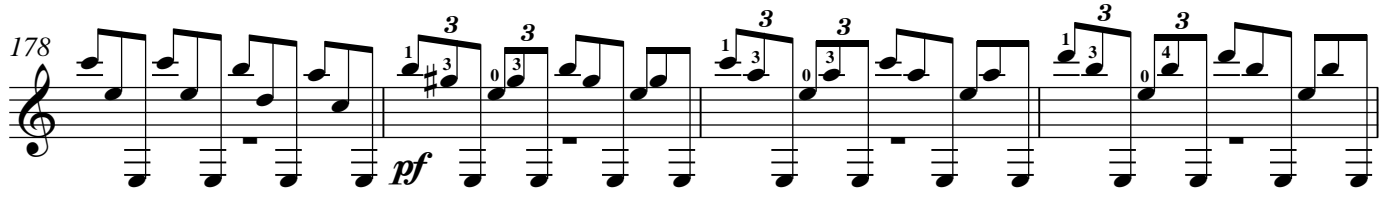


174



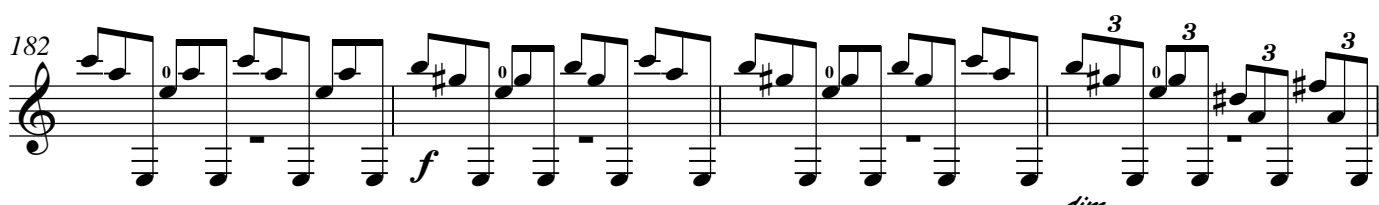
178

*pf*



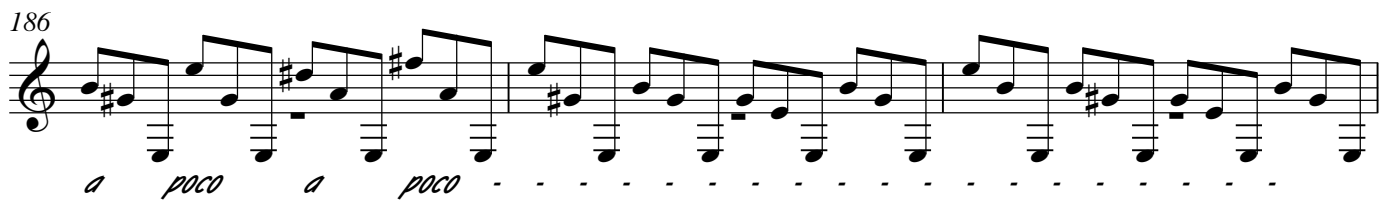
182

*f dim.*



186

*a poco a poco*



189

*f*



193

*pf*

VII ----

Musical staff 193-196: Treble clef, 4/4 time. Measures 193-196. Dynamics: *pf*. Includes a fermata over measure 195 and a section marker 'VII ----' at the end.

197

Musical staff 197-200: Treble clef, 4/4 time. Measures 197-200. Includes a fermata over measure 199.

201

Musical staff 201-204: Treble clef, 4/4 time. Measures 201-204. Includes a fermata over measure 203.

205

*loco*

*dolce*

Musical staff 205-208: Treble clef, 4/4 time. Measures 205-208. Dynamics: *loco*, *dolce*. Includes a fermata over measure 207.

209

*pf*

Musical staff 209-212: Treble clef, 4/4 time. Measures 209-212. Dynamics: *pf*.

213

*cresc.*

*f*

Musical staff 213-216: Treble clef, 4/4 time. Measures 213-216. Dynamics: *cresc.*, *f*. Includes a fermata over measure 215.

217

*pf*

Musical staff 217-220: Treble clef, 4/4 time. Measures 217-220. Dynamics: *pf*.

221

*f*

Musical staff 221-224: Treble clef, 4/4 time. Measures 221-224. Dynamics: *f*. Includes a fermata over measure 223.

225

Musical staff 225-228: Treble clef, 4/4 time. Measures 225-228.

229 *f* *p* *sf* *f*

235 *pp*

239

244

249 *cresc.* *a poco* *a poco*

254 *sf* *sf*

258 *sf* *sf* *f*

262 *sf* *sf* *sf* *sf*

266 *f* *ff*