



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-7) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-7]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

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# Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. Both parts are marked *mf*.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a half note G2. The dynamic marking *mp* is present at the end of the system.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter notes A5, B5, and C6, followed by a half note D6. The Bassoon part continues with quarter notes A2, B2, and C3, followed by a half note D3. The dynamic marking *mp* is present at the end of the system.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with quarter notes E6, F6, and G6, followed by a half note A6. The Bassoon part continues with quarter notes E2, F2, and G2, followed by a half note A2. The dynamic marking *mp* is present at the end of the system.

17 8

*mf*

Detailed description: This system contains measures 17 through 20. The treble clef part begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a half note G3, followed by eighth notes F3, E3, and D3. The dynamic marking *mf* is placed below the first measure.

21 8

*p* *mf*

*p*

Detailed description: This system contains measures 21 through 24. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings *p* and *mf* are placed below the first and last measures of the treble staff, respectively. A *p* marking is also placed below the first measure of the bass staff.

25 8

*mf*

Detailed description: This system contains measures 25 through 29. The treble clef part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed below the first measure of the bass staff.

30 8

*mp* *p*

*mp*

Detailed description: This system contains measures 30 through 33. The treble clef part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings *mp* and *p* are placed below the last two measures of the treble staff, respectively. A *mp* marking is placed below the first measure of the bass staff.

34 8

*mf* *f*

*mf* *f*

Detailed description: This system contains measures 34 through 37. The treble clef part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings *mf* and *f* are placed below the last two measures of the treble staff, respectively. *mf* and *f* markings are also placed below the first and second measures of the bass staff, respectively.