



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-28 - Version 1) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-28 - Version 1]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Romantique

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# Opus 50-28 Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 150

Harpsichord

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a melody with eighth notes and quarter notes, including a trill in measure 4. The left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-14. Measures 9-11 show a more active right hand with sixteenth-note passages. The left hand continues with eighth notes.

Musical notation for measures 15-19. The right hand returns to a melody of eighth and quarter notes. The left hand continues with eighth notes.

Musical notation for measures 20-24. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes. The piece concludes with a double bar line in measure 24.