



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-28 - Version 1 - very high - low notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-28 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 150$

Violin

Bassoon

Violin part: Treble clef, 6/8 time signature. Measures 1-4 show a melodic line with eighth notes and quarter notes, including a trill in measure 4. Bassoon part: Bass clef, 6/8 time signature. Measures 1-4 show a steady eighth-note accompaniment.

5 8

Violin part: Treble clef, 6/8 time signature. Measures 5-8 continue the melodic line with eighth notes and quarter notes. Bassoon part: Bass clef, 6/8 time signature. Measures 5-8 continue the eighth-note accompaniment.

10 8

Violin part: Treble clef, 6/8 time signature. Measures 9-14 feature a more complex melodic line with sixteenth notes and eighth notes. Bassoon part: Bass clef, 6/8 time signature. Measures 9-14 continue the eighth-note accompaniment.

15 8

Violin part: Treble clef, 6/8 time signature. Measures 15-19 continue the melodic line with eighth notes and quarter notes. Bassoon part: Bass clef, 6/8 time signature. Measures 15-19 continue the eighth-note accompaniment.

20 8

Violin part: Treble clef, 6/8 time signature. Measures 20-24 conclude the piece with a final melodic phrase. Bassoon part: Bass clef, 6/8 time signature. Measures 20-24 conclude the accompaniment.