



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-9) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-9]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 65

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 2/4. The tempo is marked as c. 65.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 2/4. The tempo is marked as c. 65.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 2/4. The tempo is marked as c. 65.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 2/4. The tempo is marked as c. 65.

Musical notation for Soprano Recorder and Bassoon, measures 17-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 2/4. The tempo is marked as c. 65.

Musical notation for Soprano Recorder and Bassoon, measures 23-26. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a common time signature of 2/4. The tempo is marked as c. 65.