



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 150

Electric Guitar



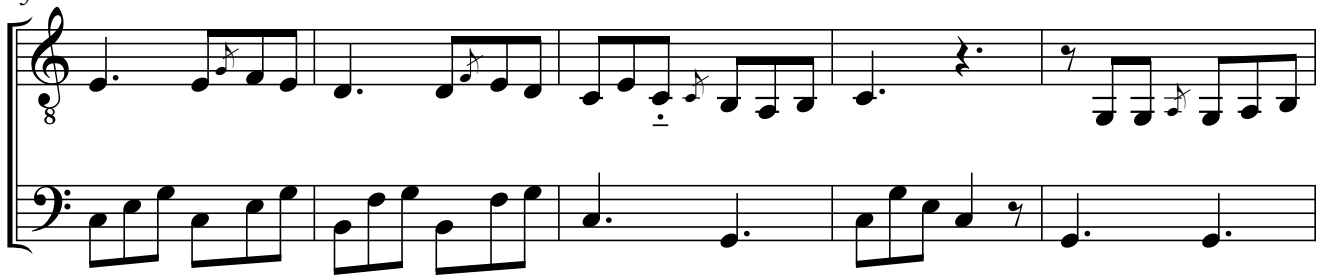
Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

Bassoon



Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of eighth notes and quarter notes.

5



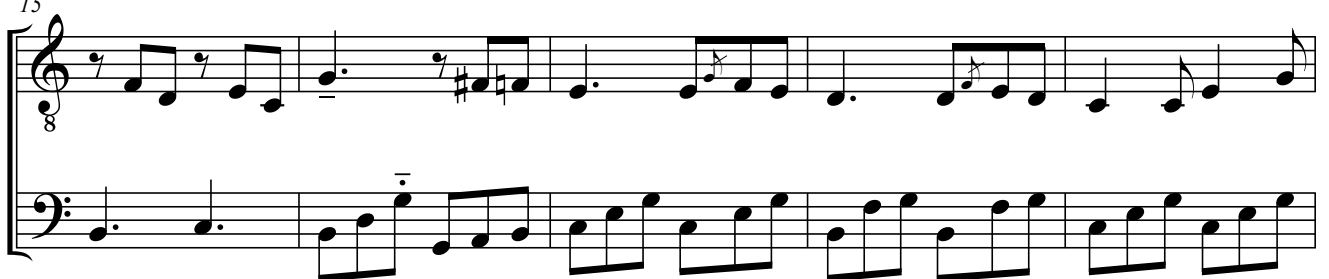
Musical notation for Electric Guitar and Bassoon, measures 5-8. The Electric Guitar part continues with eighth and quarter notes, while the Bassoon part continues with eighth and quarter notes.

10



Musical notation for Electric Guitar and Bassoon, measures 9-14. The Electric Guitar part features a more complex rhythmic pattern with eighth notes and quarter notes, while the Bassoon part continues with eighth and quarter notes.

15



Musical notation for Electric Guitar and Bassoon, measures 15-19. The Electric Guitar part continues with eighth and quarter notes, while the Bassoon part continues with eighth and quarter notes.

20



Musical notation for Electric Guitar and Bassoon, measures 20-24. The Electric Guitar part concludes with eighth and quarter notes, while the Bassoon part concludes with eighth and quarter notes.