



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-28 - Version 1) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-28 - Version 1]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a 6/8 time signature. It starts with a dotted quarter note followed by eighth notes. The Bassoon part is in the bass clef with a 6/8 time signature, playing a steady eighth-note accompaniment.

5 8

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with eighth-note patterns and includes a measure with a whole rest. The Bassoon part maintains its eighth-note accompaniment.

10 8

The third system of music covers measures 10 to 13. The Soprano Recorder part features a more complex eighth-note pattern. The Bassoon part continues with its accompaniment.

15 8

The fourth system of music covers measures 15 to 18. The Soprano Recorder part has a melodic line with some rests. The Bassoon part continues with its accompaniment.

20 8

The fifth system of music covers measures 20 to 23. The Soprano Recorder part concludes with a final melodic phrase. The Bassoon part continues with its accompaniment.