



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-28 - Version 1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-28 - Version 1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Flute

Bassoon

Measures 1-4: The Flute part (treble clef) begins with a dotted quarter note, followed by eighth notes. The Bassoon part (bass clef) plays a steady eighth-note accompaniment.

5

Measures 5-8: The Flute part continues with eighth-note patterns and includes a fermata over the eighth measure. The Bassoon part continues with eighth-note accompaniment.

10

Measures 9-14: The Flute part features a more complex eighth-note pattern with some beamed sixteenth notes. The Bassoon part continues with eighth-note accompaniment.

15

Measures 15-19: The Flute part has a fermata over the first measure of this system. The Bassoon part continues with eighth-note accompaniment.

20

Measures 20-24: The Flute part has a fermata over the first measure of this system. The Bassoon part continues with eighth-note accompaniment, ending with a final cadence.