



# Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

## A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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## A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-9 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

## Ralf Behrens sur [free-scores.com](http://www.free-scores.com)



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# Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 65

The image displays a musical score for Violin and Guitar, titled "Opus 50-9 - Andantino" by Mauro Giuliani, arranged by Ralf Behrens. The score is written in treble clef for both instruments, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as "Andantino" with a metronome indication of approximately 65 beats per minute (♩ = c. 65). The score is divided into systems, with measure numbers 5, 10, 15, 19, and 23 indicated at the beginning of each system. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment, often using a bass line with eighth notes and chords. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final cadence in the last system.