



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-7 - in F - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-7 - in F - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andantino' with a quarter note equal to approximately 54 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the English Horn staff. The English Horn part is marked *mf* in the first system and *mp* in the second system. The Bassoon part is marked *mf* in the first system and *mp* in the second system. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

17

*mf*

21

*p* *mf*

25

*mf*

30

*mp* *p*

34

*mf* *f*

*mf* *f*